











WARNING: READ BEFORE USING YOUR PLAYSTATION®2

COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherials not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- . Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lintfree, soft, dry cloth, wiping in straight lines from center to outer edge.
 Never use solvents or abrasive cleaners.









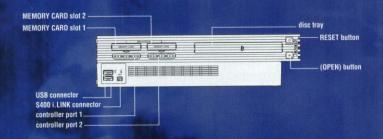
THE THING™ Table of Contents

Getting Started	. 2
The Start Menu	. 3
Controls	4
The Inventory Screens	
Your Mission Objectives	
Character Classes	
Interacting with Your Squad-Members	
The Squad Menu	
The Squad-Member Panel	
Trust	
Different Degrees of Trust	
100% Trust	
Fear	
Overhead Icons	
Interacting with Items in the World	
Combat Strategies (Blake's Laws)	
Weapons	
Grenades	
Ammunition	
Items	
Like the Game So Far? (Contact Info)	
Credits.	
License Agreement	

"The Thing" interactive game ©2002 Universal Interactive, Inc. The Thing and related characters are TM and © of Universal Studios. Licensed by Universal Studios Licensing LLLP. Published and distributed by Black Label Games and Konami Corporation. Black Label Games is a TM of Vivendi Universal Games, Inc. All rights reserved.

GETTING STARTED

PLAYSTATION®2 SETUP



Set up your PlayStation®2 computer entertainment system according to the instructions in the instruction manual. Make sure the MAIN POWER switch (located in the back of the console) is turned ON. Press the RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the THE THING™ disc on the disc tray with the label side up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals as appropriate.

Follow the on-screen instructions and refer to this manual for information on using THE THING™.

Memory Card (8MB) (for PlayStation®2)

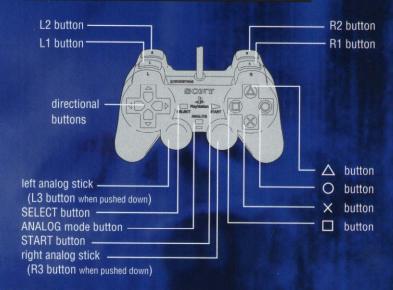
THE THINGTM lets you save games at their current level of play onto a memory card (8MB) (for PlayStation®2), and resume play on previously saved games. A memory card (8MB) (for PlayStation®2) is required. Insert a memory card (8MB) (for PlayStation®2) into MEMORY CARD slot 1 on the PlayStation®2 game console BEFORE starting play.

Important: Do not switch off the MAIN POWER switch, remove or insert a memory card (8MB) (for PlayStation®2), or Controllers while saving or loading games. Doing so could damage the game data.



Basic Controls

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



THE START MENU

- · New Game Starts a new game.
- Load Game Allows you to load a previously saved game.
- Options Allows you to change Game Settings, Audio/Video options, Controls and Advanced Controls.
- Game Settings Turn toggle options for Tutorial,
 Overhead Icons, Vibration Setting, Auto Aiming options,
 Targeting Cursor, Weapon/Item Icons and the Health Bar.
- Audio/Video Set volume levels for Master Volume, as well as use a Screen Adjust and Video Mode options.
- Controls Select from three control options: control
 Type A, Type B, and Type C.
- Advanced Controls Set the Look Mode, Look Type, Crouch Mode, and Targeting options.
- Field Manual Allows you to access the in-game manual.
- · Credits



THE PAUSE MENU

Resume Game

Resumes the game.

Quit

Quits the current game and takes you back to the start menu.

CONTROLS

This is the default controller configuration (Type A).

△ button	Squad-Member Menu
D button	Use Item
O button	Interact
⊗ button	Fire Weapon
left directional button	Next Item
right directional button	Previous Item
up directional button	Previous Weapon
down directional button	Next Weapon
left analog stick	Move
right analog stick	Zoom In/Out When using CCTV & Sniper CCTV / Rifle
L1 button	Weapon/Items Inventory
L2 button	Sidestep Left
L3 button	Crouch
R1 button	Free-look
R2 button	Sidestep Right
R3 button	Reload Current Weapon
SELECT button	Documents/Keys Inventory
START button	Pause Menu



THE INVENTORY SCREENS

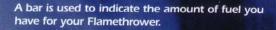


Your Weapons/Items Inventory screens can be accessed at any time by pressing the L1 button. Your Documents/ Keys Inventory screens can be accessed at any time by pressing the SELECT button. When any of these inventory screens are active, the game will be paused. You can also scroll through your weapons and items without going to Inventory by using the directional button. Left

and Right will scroll through your items, while Up and Down will scroll through your weapons.

Weapons Inventory

When you press the L1 button, the first screen you see is your Weapons Inventory. The Weapons inventory displays all of the weapons you currently have, as well as how much ammunition you have for each. The ammunition count lists the number of clips you have and then the number of bullets. For example, the top image shows a machine gun with 3 clips and 20 rounds besides.







Items Inventory



From the Weapons Inventory screen, you can switch to your Items Inventory by highlighting the circle in the middle and pressing the button. On this screen, all of the items you currently have are displayed, along with a number indicating how many you have of each.

Documents Inventory

When you press SELECT button, the first screen you see is your Documents Inventory. Here you can reread any document you've collected by highlighting the item and pressing the \boxtimes button.



Keys Inventory

From the Documents Inventory screen, you can switch to your Keys Inventory by highlighting the circle in the middle and pressing the \otimes button. On this screen, all the keys you've collected will be displayed. Their name will indicate which door they will unlock for you.

Your Mission Objectives

You can check your mission objectives at any time by entering the Documents Inventory screen, and selecting the "Objectives" document. This will display your current mission objectives.

CHARACTER CLASSES

The Soldier

A soldier is your best friend in the midst of combat. Soldiers have the best weapon accuracy and the greatest courage. If you've got only one weapon to spare, consider giving it to a soldier.



The Medic

Medics are invaluable in heavy combat—they can heal you and other Squad-Members without the use of Medical Kits. If you're going into a massive firefight, you may want to leave your medic behind so that he can patch everyone up when it's over.



The Engineer

Engineers are an absolute necessity. Their ability to repair damaged electronics will be critical as you explore locations and environments that have long been abandoned and are in decay. Take good care of your engineers—you'll need them.



INTERACTING WITH YOUR SQUAD-MEMBERS

The Squad Menu

The Squad-Member Menu, which allows you to interact with your Squad-Members, can be accessed at any time by pressing the \triangle button. The Squad-Member Menu contains four Squad-Member Panels and a group Follow/Stay option. You can tell all



of your current Squad-Members to **Follow** you or **Stay** where they are by using the group command. However, you can interact with a single Squad-Member by highlighting his **Squad-Member Panel** and pressing the \boxtimes button. Individual Squad-Member menus give you the following four options: **Go To**, **Follow/Stay**, **Take Weapon and Ammo**, and **Give Weapon**.



Whenever you see a red X over an option, the option is unavailable.

The Squad-Member Panel

The Squad-Member Panel will tell you the Squad-Member's name, the character class he belongs to, how much health he has, how frightened he is, and how much he trusts you. His name appears in the Squad-Member Panel. Both the color of his panel and the icon behind his name will indicate his character class. If his panel is red and he has a syringe behind his name, he's a medic. If his panel is blue and he has a wrench behind his name, he's an engineer. If his panel is green and he has a gun behind his name, he's a soldier. The red bar under his name indicates his health. Refer to the section on Fear to find out how fear is indicated in the Squad-Member Panel. Refer to the section on Trust to find out how trust is indicated in the Squad-Member Panel.



Go To

Go To

To tell a Squad-Member to go somewhere, access his individual Squad-Member Menu and select the "Go To" option. An inventory of all the locations you've identified will come up, allowing you to send him somewhere specific.



Follow/Stay

Follow/Stay

At any time, you can order a Squad-Member or your entire team to **Follow** you or to **Stay**. If you ask your Squad-Members to follow you, they will follow you. If you ask your Squad-Members to stay, they will stay where they are.



Individual Stay



Group Follow



Group Stay



Take Weapon

Take Weapon and Ammo

You can take items away from your Squad-Members by accessing the Squad-Member Menu, selecting the Squad-Member you want, and then selecting the "Take Weapon" option. This will automatically take that Squad-Member's weapon and all his ammo.

n

Give Weapon and Ammo



Give Weapon

You can give items to your Squad-Members by accessing the Squad-Member Menu, selecting the Squad-Member you want to interact with, and then selecting the "Give Weapon" option. Your Weapon Inventory screen will then come up. To hand a weapon and ammunition over to that Squad-Member, highlight the weapon you want to give him and then press the \boxtimes button. You can also give him ammunition by highlighting the **Give Ammunition** icon and pressing the proper button.



Give
Ammunition
(found within the
Give Weapon
Inventory Screen)

Note: You will automatically give your Squad-Member the right type of ammo for the weapon you've just given him. If he already has a weapon and you're just giving him ammo, you will automatically give him the right kind of ammo.

TRUST

If your Squad-Members don't trust you, they won't do anything for you. And if they lose all trust in you ... they just might send you to hell. Your Squad-Members are not mindless robots. They've just found themselves in the midst of an alien encounter, and their lives depend on spotting a monster that looks, acts, talks, walks and smells entirely human. Because of this, they will watch your actions closely and react to any



mistake you make. They'll also force you to prove yourself and refuse to cooperate with you until they're certain you're one of the good guys. You'll have to manage their trust in order to keep them cooperative. If a Squad-Member loses all trust in you, he'll consider you the enemy and may do something drastic to protect himself from you.

Different Degrees of Trust

Under your Squad-Member's picture (in his Squad-Member Panel), you'll see a meter with three sections in it. This meter indicates how much he trusts you. If his level of trust is in the Green Section (High Trust), he trusts you entirely. He will take orders and help you throughout your mission. If his level of trust is in the Orange Section (Low Trust), it means he doesn't trust you and won't help you. However, he isn't yet convinced you're an enemy, so he won't attack you either. If his level of trust is in the Red Section (Zero Trust), he doesn't trust you at all. At that point it's only a matter of time before he does something drastic to protect himself from you.



A Squad-Member with his level of trust in the Green Section (High Trust)



A Squad-Member with his level of trust in the Amber Section (Low Trust)



A Squad-Member with his level of trust in the Red Section (No Trust)

100% Trust

When the 100% icon flashes over a Squad-Member's head, it means you've earned his complete trust.

Under this circumstance, you can execute another Squad-Member that you suspect, and your Squad-Member with 100% trust in you won't question it at all, or lose any trust in you based on that action.

At the same time, if you're attacked by another Squad-Member, your Squad-Member with 100% trust in you will open fire on the offending group member, taking your side and helping you stay alive. For these reasons, earning 100% trust from a Squad-Member can become a valuable prize.



Loss Causes

- You can lose a small amount of trust from a Squad-Member if you shoot him during combat.
- You can lose a small amount of trust from your Squad-Members if they see you shoot one of your own men outside of combat.
- You can lose a small amount trust from your Squad-Members if the group is attacked and you don't take part in combat.
- You can lose varying amounts of trust when you taze a Squad-Member. First, you'll lose trust for simply tazing your Squad-Member. Second, because a Squad-Member drops his weapon and ammo when tazed, you'll automatically lose more trust for disarming him. And third, if you continue to taze that Squad-Member, you will continue to lose trust.
- You can lose a different amount of trust if you take a Squad-Member's weapon and ammunition away. The bigger and better his weapon is, the more trust you will lose when you take it away.
- You can lose a large amount of trust if Squad-Members see you kill one of your men outside of combat.
- You can lose a large amount of trust if you coerce a Squad-Member by pointing a gun at his head.

Gain Causes

- You can gain a small amount of trust from a Squad-Member if you heal him.
- You can gain a small amount of trust from a Squad-Member by giving him some ammo.
- You can gain a small amount of trust from a Squad-Member if he witnesses you attacking Things and other enemies.
- You can gain different degrees of trust from a Squad-Member by giving him a weapon (the amount you gain depends on the weapon—bigger guns earn more trust).
- You can gain a large amount of trust from your Squad-Members if they see a member of the group you've killed outside of combat turn into The Thing. In other words, if you kill one of your own men because you think he's infected, and he then transforms into the grotesque Thing, your Squad-Members will be glad that you exposed the hidden threat among them, and their trust in you will shoot up. But then again, if you kill one of your men because you think he's infected and he turns out to be fine, your Squad-Members won't like that at all ...
- You can gain a large amount of trust from your Squad-Members by running a blood test on yourself in front of them.



FEAR

When your Squad-Members get scared, they won't perform well. And if they lose it entirely and crack up ... they just might call it quits and paint the wall with their brains. Your Squad-Members are entirely aware of the circumstance they're in. You'll have to manage their fear in order to keep them stable. If a Squad-Member becomes too frightened and outright loses it, he can become a danger to the whole team.

Different Degrees of Fear

A Squad-Member's movement within his Squad-Member Panel will tell you how terrified he is. If he's doing okay (Low Fear), he'll be looking casually from left to right. If he's noticeably frightened (High Fear), he'll be looking around in a panic. If he's close to outright losing it and cracking up, he'll be shaking uncontrollably (Danger).

Loss Causes

- Squad-Members will be a little frightened by strange sounds they hear.
- Squad-Members will get frightened based on the environment around them. (The more banged up and grotesque the area, the more fear it inspires)
- Squad-Members will be frightened to varying degrees by seeing The Thing. The bigger and more grotesque the alien is when they see it, the more terrified they'll be.

Gain Causes

- You can calm a Squad-Member to a small degree by giving him some ammo.
- You can calm a Squad-Member to different degrees by giving him a weapon. The bigger the gun you give him, the more you'll calm him down.
- You can calm a Squad-Member to different degrees by killing The Thing when it's near. The bigger The Thing, the more you'll calm your Squad-Member when you kill it.
- You can temporarily calm a Squad-Member to a large degree by using an adrenaline hypo on him.
- You can calm Squad-Members to a large degree by taking them away from the area that's causing their fear.

OVERHEAD ICONS

Overhead Icons are one way your Squad-Members can communicate with you. Here are all of the different icons and what they mean.

TRUST ICONS



My trust has gone from High to Low



My trust has gone from Low to Zero



My trust has gone from Zero to Enemy Level 1: I suspect the player may be infected



My trust has gone from Zero to Enemy Level 2: I'm almost convinced that the player is infected



My trust has gone from Zero to Enemy Level 3: I'm positive the player is infected; I now see the player as an enemy



My trust has gone from Zero to Low



My trust has gone from Low to High



You have earned my complete trust. You will not lose my trust if you execute another Squad-Member, and if another Squad-Member attacks you, I will open fire on him to protect you.

FEAR ICONS



My fear has gone from Danger to Crack-Up Level 1: I'm starting to lose it



My fear has gone from Danger to Crack-Up Level 2: I'm getting close to cracking up



My fear has gone from Danger to Crack-Up Level 3: I've lost it and I'm going to crack-up



ACTION ICONS



Man Down (Minimum Health)



I need ammo



I can undertake an action (engineers only)



Man Down (Minimum Health), but you can't heal me.



I need ammo, but you can't give it to me.



I can undertake an action (engineers only), but you can't ask me to do so.



Man Down (Minimum Health) and you can heal me.



I need ammo and you can give it to me.



I can undertake an action (engineers only) and you can ask me to do so.

MISCELLANEOUS



I am talking



Enemy spotted



l am in combat and taking damage



I have been coerced

INTERACTING WITH ITEMS IN THE WORLD

As you explore, there are different things that you can interact with. Anytime you can interact with something, you'll see the Action icon appear at the bottom of the screen.





Basic Junction Box

Fixing Junction Boxes

There are Basic Junction Boxes and Advanced Junction Boxes. Only your engineer can fix an Advanced Junction Box, but you can take care of a Basic Junction Box on your own.

To do so, approach the Junction Box and hold down the O button until it's repaired. You can let go of the O button to stop repairing the Junction Box at any time. This comes in handy it you're attacked while you're trying to fix it.





Advanced Junction Box

Computer Terminals

To access a Computer Terminal, approach it and hold down the O button until you manage to log in.

The CCTV (Closed Circuit Television)

CCTVs are private security cameras that can be controlled using terminals. To use a CCTV terminal, approach its terminal and press the O button. You can then move the camera in all directions by using the left analog stick, and zoom in and out by using the right analog stick.







Sniper CCTVs

Sniper CCTVs are common CCTV units that have been augmented with rapid-fire weaponry. To use a Sniper CCTV, approach its terminal and press the O button. You can then move the camera in all directions by using the left analog stick, zoom in and out by using the right analog stick, and fire using the X button.

COMBAT STRATEGIES (BLAKE'S LAWS)

Every good soldier has an opinion. Obviously, every living soldier was right, and every dead soldier made the wrong call. These are my rules, and they've seen me through countless high-intensity conflicts. For a tutorial that will walk you step-by-step through things you'll need to know in order to survive your missions, check the in-game Field Manual.

Strafing

I have the ability to move left and right, otherwise known as strafing. I should use this during combat—it will make it easier to dodge attacks and take cover quickly.

First-Person View

Whenever I want to, I can go into First-Person View to get a better look at things. I can't run around when I'm in this view, but it does allow me to aim at specific targets that I wouldn't be able to hit in normal view mode.

Peeking

When I'm in First-Person View, I can lean to the left or right using the Strafe buttons. This allows me to lean out from behind cover and fire at my enemy ... damn cool ...

Taking Cover

Taking cover will keep me from getting shot unnecessarily ... and who wants to get shot when they don't have to be? I can take cover behind large objects like lockers, big crates, or even walls. I also can crouch behind crates or tables.

Using Your Squad-Members

My Squad-Members will fight beside me during combat. I should keep them armed so they can handle some of the workload.

The Importance of Fire

Smaller Things can be killed with bullets, but larger Things can be killed only by fire. I'll first need to damage them using normal bullets, then finish them off by burning them to death. Mr. Flamethrower ... you're my new best friend.

Tazing People

If I need some sorry bastard's weapon and he won't give it to me, I can taze him and he'll drop it. Serves him right!

Reloading

While things are quiet, or before going into combat situations, I should reload my weapon by discarding any bullets currently loaded and load a new clip. This way I'll know that I have a full stock of ammo for any fight.

Waste Not, Want Not

The better I manage my supplies, the farther I'll get. No sense in using a Medical Kit when I've got a Medic. I need to be smart about using my inventory; you never know when things will run out.

WEAPONS



The Tazer

The Tazer is good for stunning an opponent without doing any damage. The voltage hampers muscle tension, causing the victim to drop his weapon and ammunition. Best used to disable someone when they're not expecting it.



A small-arms hallmark—it fires rapidly and is the best way to kill smaller Things. The pistol is the most accurate of weapons.



- American

The Machine Gun

The standard firearm for you and your squad—a rapid-fire weapon commonly used for CQB (Close-Quarters-Battle).

The Shotgun

The Shotgun fires powerful rounds, but loses accuracy at great distances.



The Flamethrower

This is the only way you can kill the larger Things, but be careful that you don't burn yourself—fire catches and you can easily get hurt.

The Compact Flamer

A compact version of the Flamethrower, this weapon has a shorter throw range. It can be used to quickly lay flame patches on the ground, which are good for trapping your enemy or drawing a line they won't cross.



GRENADES

When using these timed explosives, the longer you hold down the button before release, the farther you'll throw them.



Standard Grenades

These are standard combat grenades.



High-Explosive Grenades

These grenades pack a bit more punch. Toss 'em and run.



Stun Grenades

Stun Grenades emit a blinding flash that causes human targets to drop their weapons and temporarily confuses alien targets.



Flame Grenades

These grenades splash the immediate area with a flammable substance that creates a gigantic flame patch for a short time.



This weapon allows you to launch grenades that explode on impact. Use it when you need more accuracy than you get by throwing a grenade by hand.

Thunk ... thunk ... thunk ... look at the pretty lights ...



The Sniper Rifle

Use this to zoom in on unsuspecting victims and plant a solid round right in their foreheads. Great for those times when you have barely any health and need to pick off enemies from afar. You can move the sniper view in all directions by using the left analog stick, and zoom in and out by using the right analog stick.





AMMUNITION



C4 Explosive

These can't be used autonomously, but you will have to collect them and place them at specific locations as a mission objective.



Pistol Ammo

Used for your Pistol, each clip holds 20 bullets.



Machine Gun Ammo

Each magazine holds 50 rounds.



Shotgun Ammo

Used for your Shotgun, each magazine contains 12 rounds.



Sniper Rifle Ammo

Used for your Sniper Rifle, each clip holds 5 rounds.



Flamethrower Canisters



Compact Flamer Canisters

ITEMS

Flares

Common flares are used to illuminate dark areas. After three minutes, however, they'll burn out.





The Fire Extinguisher

Every household should have one. Use the extinguisher to put out fires that are obstructing your path.



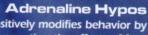
Used for field operations, medical kits can be self-administered or used on a Squad-Member to bring health back up.





Blood-Test Hypos

This new hypo is based on chemical reaction research. Once blood is extracted, an agent in the holding tank burns the blood when the two combine. If the subject is infected, the Blood Test will expose him. These can also be used to prove that you yourself are not infectedan invaluable tool when you need to gain the trust of your squad.



Adrenaline positively modifies behavior by negating the effects of fear.





Keys

Good ol' keys ... used to open locked doors.



Access Cards used to open security locked doors.





Documents

Documents can be found anywhere and will usually give you useful bits of information.



LIKE THE GAME SO FAR?

Then log on to www.theThingGames.com now and check out some cool things about this game:

Screenshots Browser Skins Screensavers Downloads
Tips and Tricks
AND TONS MORE!

TECHNICAL SUPPORT

Black Label Games Technical Support can be reached in the following ways:

Toll-Free Technical Support Line

(866) 582-7063 (U.S./Canada only) or (310) 649-8016 (outside U.S./Canada)

Fax: (310) 258-0755

World Wide Web: http://support@vugames.com

CUSTOMER SERVICE

Black Label Games Customer Service can be reached in the following ways:

Toll-Free Customer Service Line

(866) 341-0879 (U.S./Canada only) or (310) 649-8006 (outside U.S./Canada) 8 a.m.–5 p.m. PST, Monday–Friday

Mail

Vivendi Universal Interactive 4247 S. Minnewawa Avenue Fresno, CA 93725



DEVELOPED BY COMPUTER ARTWORKS

Producer Chris Hadley

Lead Game Designer
Andrew Curtis

Lead Artist Joel Smith

Lead Technology Programmer Michael Braithwaite

Lead Game Programmer Diarmid Campbell

Level Designers Toby Stenberg Toby Woolley

Artists
Cumron Ashtiani
Paul Catling
Siggy Gaelen
Jeff Goslan
Paul Herbert
Mark Smith
Tero Takalo
Dominic Wright

Programmers
Andy Bigis
Pascal Gane
Dave Griffiths
Geraint Johnson
Chris Jones
Sam Kuhn
Malcolm Lansell
Vincent Penquerch
Scott Rowlands
Alex Tait
Dave Wall

Sound and Music Keith Tinman

Pre-Production Producer
Jon Robinson

Additional Programming
Tom Szirtes
Alan Hinton

Additional Game Design Alex Scarrow

Motion Capture Bob Keen

Technical Director and Director Mark Atkinson

CEO and Creative Director William Latham

Administrative Support Vicky Morris Mary Dunn

Special Thanks to: Jamie Ingram Frank Jennings Danny

www.artworks.co.uk



PUBLISHED BY BLACK LABEL GAMES

PRODUCTION

Producer Pete Wanat

Production Coordinator Ian Stevens

Production Assistant Sean Mountain

Additional
Production Support
Dylan Bromley
Justin Lees
Carlos Schulte
Jeff Barnhart
John Mamais
Chris Taylor

Original Game Concept Ricci Rukavina

President Jim Wilson

VP Product
Development
Neal Robison

Sr. Producer Jonathan Eubanks

MARKETING

VP Global Marketing Torrie Dorrell

Director of Product Marketing Jeff Nuzzi

Associate Product Manager Lauren Faccidomo

Marketing Coordinator Anson Sowby Creative Services Supervisor Michael Sequeira

Booklet Design Lauren Azeltine

Promotions Team Chandra Hill Virginia Fout Jason Subia

Public Relations Team Alex Skillman Sandra Shagat Erica Dart

VOICEOVER RECORDING

VO Direction Liza Riznikove Absinthe Pictures, LLC.

VO Recording & Sweetening Sonic Pool John Frost Michael Keeley

Additional SFX
Sonic Pool

Voice Over Talent
Per Solli
Michael Shea
Kevin Moore
Jesse O'Connell
Chris Chase
Ty Rushing
Kalan Strauss
Michael Sequeira
lan Stevens
Kat Cressida
William Davis

PRODUCT LOCALIZATION

Project Manager Fiona Wilson

Additional Localization Support Barry Kehoe Lawrence Moran

Sr. Lead Engineer Anthony Fitzgerald

Asst. QA Manager David Hickey

GA Lead Ivan McCloskey

GA Testers
Sarah Brennan
Sinead Nolan
Fabrice Peltier
Aymeric Guemas
Stephen Caulfield
Niall Hogan
Hernan Taffarelli
Marco Bizzaro

Very Special Thanks To Miriam Bishay Susannah Burgon Mr. John Carpenter David Christensen Nabil Debira Megan Hadley-Hill Scott Johnson Nicholas Longano Cedric Marechal Jason Nicol **Niles Plante** Nancy Rinehart Suzan Rude Marcus Sanford Nick Torchia Hope Karlin Marie Wanat Charles Yam **VUG Sales Team**



LICENSE AGREEMENT

This software program, any printed materials, any on-line or electronic documentation (the "Program") are the copyrighted work of Universal Interactive, Inc., or its licensors. All use of the Program is governed by the terms of the End User License Agreement which is provided below ("License"). The Program is solely for use by end users according to the terms of the License Agreement. Any use, reproduction or redistribution of the Program not in accordance with the terms of the License Agreement is expressly prohibited.

END USER LICENSE AGREEMENT

- Limited Use License. Universal Interactive, Inc. ("UI") hereby grants, and by utilizing the Program you thereby accept, a limited, nonexclusive license and right to use one (1) copy of the Program for your use on a Sony PlayStation®2 video game system.
- 2. Ownership. All title, ownership rights and intellectual property rights in and to the Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, text, dialog, catch phrases, locations, concepts, artwork, animations, sounds, musical compositions, audiovisual effects, methods of operation, moral rights, any related documentation, and "applets" incorporated into the Program) are owned by UI or its licensors. The Program is protected by the copyright laws of the United States, international copyright treaties and conventions and other laws. All rights are reserved. The Program may contain certain licensed materials, and UI's licensors may act to protect their rights in the event of any violation of this Agreement.

3. Responsibilities of End User.

A. Subject to the Limited Use License as set forth above, you may not, in whole or in part, copy, photocopy, reproduce, translate, reverse engineer, derive source code from, modify, disassemble, decompile, or create derivative works based on the Program, or remove any proprietary notices or labels on the Program without the prior consent, in writing, of UI.

- B. You are entitled to use the Program for your own use, but you are not entitled to: sell, grant a security interest in or transfer reproductions of the Program to other parties in any way, nor to rent, lease or license the Program to others without the prior written consent of UI; or exploit the Program or any of its parts for any commercial purpose.
- Program Transfer. You may permanently transfer all of your rights under this License, provided the recipient agrees to the terms of this License.
- 5. Termination. This License is effective until terminated. You may terminate the License at any time by destroying the Program. Ul may, at its discretion, terminate this License in the event that you fail to comply with the terms and conditions contained herein. In such event, you must immediately destroy the Program.



- 6. Limited Warranty. UIS EXPRESSLY DISCLAIMS ANY WARRANTY FOR THE PROGRAM AND MANUAL(S). THE PROGRAM AND MANUAL(S) ARE PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, INCLUDING, WITHOUT LIMITATION, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR NONINFRINGEMENT. ANY WARRANTY AGAINST INFRINGEMENT THAT MAY BE PROVIDED IN SECTION 2-312(3) OF THE UNIFORM COMMERCIAL CODE AND/OR IN ANY OTHER COMPARABLE STATE STATUTE IS EXPRESSLY DISCLAIMED. The entire risk arising out of use or performance of the Program remains with You, however UIS warrants the cartridge(s), on which the Program is furnished, to be free from defects in materials and workmanship, under normal use, for a period of ninety (90) days from the date of delivery. UIS' sole liability in the event of a defective disk shall be to give You a replacement cartridge. Some states do not allow the exclusion or limitation of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations may not apply.
- 7. Limitation of Liability. NEITHER UIS, ITS PARENT, SUBSIDIARIES, AFFILIATES OR LICENSORS SHALL BE LIABLE IN ANY WAY FOR LOSS OR DAMAGE OF ANY KIND RESULTING FROM THE USE OF THE PROGRAM INCLUDING, BUT NOT LIMITED TO, LOSS OF GOODWILL, WORK STOPPAGE, COMPUTER FAILURE OR MALFUNCTION, OR ANY AND ALL OTHER COMMERCIAL DAMAGES OR LOSSES. Some states do not allow the exclusion or limitation of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations may not apply to you.
- 8. Equitable Remedies. You hereby agree that UIS would be irreparably damaged if the terms of this License were not specifically enforced, and therefore you agree that UIS shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect to breaches of this License, in addition to such other remedies as UIS may otherwise have available to it under applicable laws. In the event any litigation is brought by either party in connection with this License Agreement, the prevailing party in such litigation shall be entitled to recover from the other party all the costs, attorneys' fees and other expenses incurred by such prevailing party in the litigation.
- 9. Miscellaneous. This License shall be deemed to have been made and executed in the State of California, and any dispute arising hereunder shall be resolved in accordance with the law of the State of California. This License may be amended only by an instrument in writing executed by both parties. This License constitutes and contains the entire agreement between the parties with respect to the subject matter hereof and supersedes any prior oral or written agreements.

RD OF RINGS

THE FELLOWSHIP OF THE RING +

FALL 2002







The Fellouship of the Ring interactive game © 2002 Vivendi Universal Games, Inc. All rights reserved. The Tolken Enterprises (up. Dogether with The Lord of the Rings. The Fellowship of the Ring, and the characters events items, and places therein as trademarks or registered trademarks of the Saul Zsantz. Company dba Tolkien Enterprises under license to Vivendi Universal Games. Inc. Black Label Games, the Black Label Games Logo. Vivendi Universal Games, and the Vivendi Universal Games Logo are trademarks of Vivendi Universal Games. Logo. Us of and or other countries. Licensed for play on the PlayStation 2 computer entertainment systems with the NTSC U/C designation (viv.) PlayStation and the 'PS Family logo are registered trademarks of Sony Computer Entertainment Inc. The ratings ison is a trademark of the interactive Digital Software Association. Manufactured and primed in the U.S. A. THIS SOFTWARE IS COMPATEILE WITH PLAYSTATION 2 CONSOLES WITH THE NTSC U/C DESIGNATION. U.S. AND FOREIGN PATENTS PENDING.

BLOOD VIOLENCE

S7143615 Universal Interactive 100 Universal City Plaza Bldg. 1440/Suite 3300 Universal City. CA 91608