SPLASHDOWN







WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game - dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions - IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherials not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- . This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lintfree, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

SPLASHOUSTS

CONTENTS

| STARTING THE GAME | 4 | ARCADE MODE | |
|-----------------------|------------|------------------------------------|------|
| COMMAND REFERENCE | 5 | To Start Playing | 22 |
| | | Select Racer | 22 |
| CONTROLS | 6 | Select Event, Course, | 9 |
| STUNTS & | | Difficulty & Laps | 22 |
| THE PERFORMANCE METER | 3 | Events | 22 |
| Performance Meter | 8 | Circuit | 22 |
| Slalom Buoys | 9 | Time Trial | 22 |
| Holding Stunts | 9 | Countdown | 22 |
| Stunt Controls | 9 | Free Ride | 22 |
| List of Stunts | 10 | | |
| Safety Alert | - 11 | VS MODE | |
| Signature Stunts | - 11 | To Start Playing | 23 |
| MAIN MENU | 12 | Copycat | 23 |
| THE GAME SCREEN | 14 | CREDITS | 24 |
| CAREER MODE | - | CUSTOMER SERVICE | |
| To Start Playing | 15 | & TECHNICAL SUPPORT | 26 |
| Select Difficulty | 1 5 | | 100 |
| Select Character | 1 5 | COLUMN TO THE REAL PROPERTY. | 13.5 |
| The Career Structure | 21 | | 323 |
| 0 1 0 | 24 | SALES TO A LACK LINE OF THE PARTY. | 300 |

21

21

21

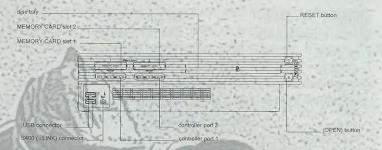
Your Racing Team

Unlocking

Wetsuits

SPLYSHDOMNF

STARTING THE GAME



Set up your PlayStation®2 computer entertainment system according to the instructions in the Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the RESET button. When the power indicator lights up, press the open button and the disc tray will open.

Place the Splashdown disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach the game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

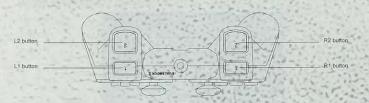
Load and Save Data

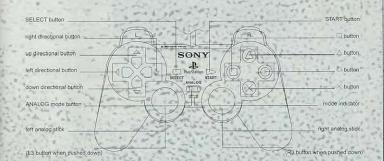
To access the Save/Load data screens:

- 1. Select OPTIONS on the Main Menu and press the S button.
- 2. Then select GAME OPTIONS and press the S button.
- To load data, highlight the LOAD option and press the button.
- To save data, highlight the SAVE option and press the button.

COMMAND REFERENCE

DUALSHOCK@2 ANALOG CONTROLLER CONFIGURATION





Menus

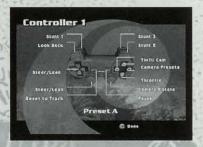
| Select menu options | Directional buttons up/down |
|---------------------|--------------------------------|
| Change menu options | Directional buttons left/right |
| Confirm selections | ⊗ button |
| Previous screen | A button |

To quit a race, press the START button to pause the game. Highlight Quit Race and press the ${\bf X}$ button.



CONTROLS

Use these controls to get familiar with the basic moves.



Use these controls to get familiar with the basic moves.

BASIC DRIVING AND TURNING

To accelerate, press and hold the button. Release it when you want to slow down.

Moving the left analog stick LEFT or RIGHT controls the watercraft's steering. This also causes the rider to lean during a turn – the more your rider leans, the sharper the turn. Moving the left analog stick UP or DOWN shifts the rider's position on the watercraft, changing the center of gravity. The further the control stick is moved, the more the rider shifts.

When turning, try moving the left analog stick UP – the rider will lean forward and dip the craft's nose into the water a bit, allowing you to make a tighter turn.

NOTE: The ability to steer your watercraft is severely limited when you're not using the throttle.

SUBMARINE

Moving the left analog stick UP causes the rider to lean forward, forcing the nose of the craft into the water. Try this while accelerating to perform a submarine – then

release the left analog stick to come back up. While submerged, move the left analog stick DOWN, and you'll come back up for some big air!

HYDROPLANE

Moving the left analog stick DOWN causes the rider to shift his or her weight to the back of the craft, raising the nose of the watercraft out of the water. This reduces drag because less of the hull is submerged, and the craft will hydroplane. Try this at top speed for an additional 10-20 MPH/KmH.

NOTE: Steering control is greatly diminished when hydroplaning.

PITCH CONTROL

While airborne, use UP/DOWN on the left analog stick to control the pitch of your watercraft. This is helpful for controlling landings.

INVERT

Perform a submarine – once you're under the water, move the left analog stick DOWN to come out of the water quickly. Continue holding DOWN while you're airborne, and your watercraft will perform a full 360 degree backfilio.

SPLISIDOSSIS

Basic Watercraft Controls (Default Settings)

| Steer/Lean | left analog stick |
|--------------------|-------------------|
| Throttle | ⊗ button |
| Stunt 1 | L2 button |
| Stunt 2 | R1 button |
| Stunt 3 | R2 button |
| Reset to track | SELECT button. |
| Pause game/options | START button |

Camera Controls (Default Settings)

| Preset Camera Views | b utton |
|----------------------------|----------------------------------|
| Adjust Camera | right analog stick |
| Look Back | L1 button |
| Thrill Cam (airborne only) | button |
| Dolly Camera | Press and hold the left analog |
| | stick and move the right |
| | analog stick UP or DOWN to dolly |
| | in and out. |

SPLISHDOMM

STUNTS AND THE PERFORMANCE METER



Splashdown isn't just about racing. It's also about stunts, and you'll need to be a pretty wild rider in this game if you want to win.

The Performance Meter monitors your watercraft's performance, from base to peak performance, it is the main link between stunts and racing.

Here's how it works:

- When you get airborne, you can pull off a stunt.
- Executing stunts during a race fills up the right meter. The more complex the stunt, the more the Performance Meter will fill. Each racer can perform over 20 stunts, including one exclusive "signature stunt." Again, you can only perform stunts while airborne.
- Repeated stunts only receive a percentage of their original value.

- The performance meter only improves top speed and acceleration: It will not affect control or stability.
- The meter drains over time, so continue to do stunts during the race to keep the meter maximized and your watercraft at peak performance.
- ☼ The meter has an Overflow Zone. Fill this area by doing a few extra stunts once the main meter is already filled up – you'll be able to race at peak performance for a bit longer.
- The Performance Meter will drop to if you wipe out, crash or get reset from off-track.



Slalom Buoys

You must pass Slalom Buoys on the designated side. Pass on the side where the flag is pointing. If you do, you will gain a little on the performance meter. If you skip a slalom buoy or pass it on the wrong side, the Performance Meter takes a hit.

If the Performance Meter is empty, your watercraft will stall for a moment.

Holding stunts

Certain stunts can be executed and held - 'points' continue to rack up on the Performance Meter. If you hold the stunt for too long and don't release it before you hit the water, you will wreck.

Stunt Controls

- All stunts begin with a button hold: L2, R1 or R2 buttons. Hold one or more of the buttons, and then move the left analog stick in the required direction.
- Once the correct combination has been entered, the stunt will begin.
- The buttons act as modifiers, so that the movement of the left analog stick does not affect the watercraft when a stunt button is being held.
- A stunt will play through to a 'hold' position until the button or buttons are released.
- Once a stunt has been started, you will regain the ability to adjust the pitch of your watercraft.

STUNTS AND THE PERFORMANCE METER

List of Stunts:

co 25. Backflip

26. Pommel Horse 27. Wu Ping Crane

| 1. Cordova | L2 button + Up |
|------------------------|---------------------|
| 2. Lazy Boy | L2 button + Down |
| 3. Heart Attack | L2 button + Left |
| 4. Double Can Can | - L2 button + Right |
| 5. Spade | R1 button + Up |
| 6. Rollover | R1 button + Down |
| 7. Saran Wrap | R1 button + Left |
| 8. Seat Surf | R1 button + Right |
| 9. Handlebar Handstand | R2 button + Up |
| 10. Superman | R2 button + Down |
| 11. Nac Nac | R2 button + Left |
| 12. Shin Grab | R2 button + Right |

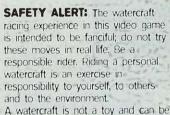
| 13. Air Walk | L2 button + Up, Down, Up |
|---------------------------|--|
| 14. Cliffhanger | R2 button + Down, Up, Down |
| 15. Rack | R2 button + Up, Up, Down |
| 16. Whirlybird | (R1 + R2) buttons + 🗸 |
| 17. Kiss of Death | (R1 + R2) buttons + Up, Down, Up |
| 18. Metronome | R2 button + 🕥 |
| 19. Roundhouse | R1 button + 🔼 |
| 20. Tumbleweed | R1 button + Down, |
| 21. Tornado | L2 button + 🗸 |
| 22. Double Double Can Can | R2 button + Right, Left, Right |
| 23. Rear Handstand | (R1 + R2) buttons + Down, Up, Down |
| 24. Bicycle Kick | R2 button + Right, 🕒 |
| | THE THE PARTY OF T |

NOTE: Circular motions must be input from the starting position of the arrow and finish at the tip. Any shoulder button + "directional button" means that you have to hold the shoulder button and move the left analog stick in the listed directions. (Shoulder button + Shoulder button) means that you have to hold the two shoulder buttons while performing your trick.

(R1 + R2) buttons + Down, O R1 button + Right, Left, Q

R2 button + Up, Down, (5

SPLISHOOMS



Never engage in stunt riding. Avoid excessive speeds, and be particularly careful on choppy waters. And keep in mind that riding does not mix with drugs and alcohol.

The personal watercraft in this video game may differ from the actual PWC in shape, color and performance.

hazardous to operate. For your safety, wear a helmet, eye protection, a personal flotation device and a wetsuit.

Signature Stunts:

| Cyclone (Andy) | (R1 + R2) buttons + Up, Down, U |
|---------------------------|--------------------------------------|
| Sirocco (Amman Ra) | R1 button + O O |
| Flailing Gibbon (Rafael) | L2 button + Down, Right, Left, Right |
| Ferris Wheel (Haily) | (R1 + R2) buttons + Left, Right, |
| Das Moonsault (Sebastian) | R1 button + Up, Down; |
| Swan Ton Plancha (Juana) | L2 button + Up, Up, 🕡 |
| Top Spin (Jeremy) | R2 button + O O |
| Hanging Orchid (Kyoko) | L2 button + Up, Up, Down, Up |
| Crawling Terror (Steve) | R2 button + Up, Down, Down, Up |
| | |



SPELSHOONS

MAIN MENU



Press the up or down directional buttons

CAREER

Embark on a worldwide racing tour, build up a team of champion racers, and take the World Finals honors at Lake Havasu, AZ!

ARCADE

Race against opponents or against the clock in any unlocked location.

VS.

Go head-to-head with a friend in multiple race modes, including the stunt-based Copycat mode.

TRAINING MODE

Take lessons on basic riding skills.



SPLISHOUSINF

OPTIONS

Videos

Check out the win sequences for each of the characters you've completed the career mode in.

There is also a video for one of our upcoming titles.

Credits

The hardworking folks who've brought you this fine piece of software.

Records

Check out the top records per course.

Controller 1 / Controller 2

Review and change the configurations of controller 1 or 2.

Game Options

- Mph/Kmh
 Set miles per hour or kilometers per hour.
- C Load/Save

To load game settings and progress, insert a MEMORY CARD (8 MB) (for PlayStation®2) into MEMORY CARD slot 1 of your console. You can load saved game data from the same MEMORY CARD (8 MB) (for PlayStation®2), or any MEMORY CARD (8 MB) (for PlayStation®2) containing previously saved Splashdown games.



- Split Screen Set split screen to horizontal or vertical.
- Center Screen Adjust the position of your screen.

MEMORY CARD (8 MB) (for

Sound Options

PlayStation®2).

- SFX: Adjust volume for sound effects.
- Music: Adjust volume for music.
- Dialogue: Adjust volume for character dialogue.
- Sound Config: Set sound to mono, stereo, or Dolby® Surround.

SPEESHOONIT

SPLISIDOSSIF

THE GAME SCREEN



Best

Fastest lap time

Lap

Time elapsed since you started the current lap.

Lead

Time behind leader for all positions other than #1. For #1, it's time ahead of #2.

1/2

Which lap of the race or the qualifying round you are in.

3rd

Your position in the race

Speed Indicator

Displays your speed in miles per hour (or kilometers per hour)

CAREER MODE

To Start Playing

- 1. Choose Career (press the & button to select).
- 2. Select the difficulty level.
- 3. Select the character of your choice among the ones available, then press the ₩ button.

Enter Team Name and Color

You'll be racing as part of a team, although you'll only start with one character. Enter your team's name and then pick one of the five colors. This will be your team color for the remainder of the Career.

Select Difficulty

Next, you'll set your difficulty level. There are three difficulty levels available: Easy, Normal and Hard. Course layouts differ between (Easy/Normal) and Hard, as do the number of races in a Career.

Easy: 10 races (+2 Challenge Rounds) Normal/Hard: 16 races (+4 Challenge Rounds)

Once a difficulty level has been selected and Career Mode has begun, this setting may not be changed. A new game must be started if a change is desired.

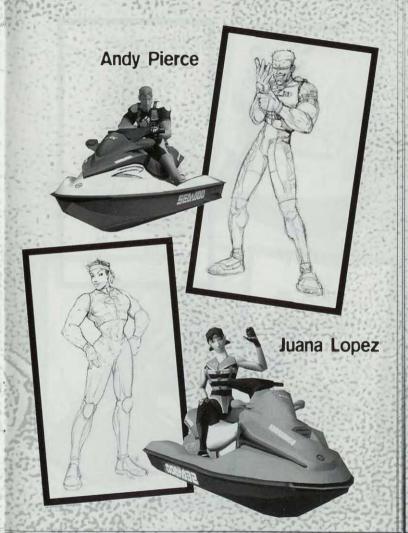
Select Character

After a difficulty level has been chosen, the Select Racer screen comes up. Use the Left and Right directional buttons to display a character, his/her watercraft and biography. Confirm your choice with the \bigotimes button.





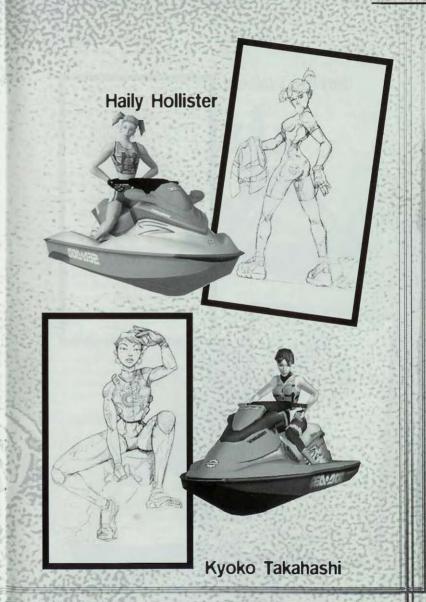
These are the 8 characters available for gameplay:





SPLYSHOOMS





SPLISHOUSTIF



The Career Structure

Before each race, you may run a 3lap qualifying round or choose to forego the qualifying round and accept a 5th place pole position. Beat one of the top five times for that location to qualify. Your time in the qualifying round determines your starting position in the race. Races will be 3 laps.

You must maintain a cumulative average of second place or better in order to proceed to the next location in the Career.

Challenge Rounds

After every three or four races, you can race an optional Challenge Round, where you compete against one of the characters of your choice. This one-on-one challenge will take place in the indoor circuits of Seoul or Madrid.

If you win the race after 3 laps, your opponent will join your team and you will be able to race with him or her in upcoming races during the season. These challenges are not disqualifying courses.

Your Racing Team

Winning is a team effort. Every time you beat a character in a Challenge Round, he or she joins your team. You can then switch and use him/her for any of your upcoming races. Try different racers for each new race you encounter – you may find that one racer's specific talents or assets are more useful for that course. It's up to you to decide...

By the end of the Career Mode,

you can have a maximum of 5 characters on your team to race with.

Unlocking

- Only Andy, Haily, Kyoko and Rafael will be open at the start of the game. As you progress through the Career Mode, you can unlock more characters and tracks - only some of the courses are unlocked from the beginning.
- To unlock a course, you must progress through a Career and reach it during the progression. A course does not need to be successfully completed in order to be unlocked.
- ☼ If you unlock a course in an Easy or Normal career, only the Easy/Normal version of that course will be available for play in the Arcade or Vs modes. If you unlock the same course in a Hard career, you will be able to play both the Easy/Normal and Hard versions of that course in Arcade and Vs.
- To unlock a racer, beat him or her in a Challenge Round during Career Mode. Once unlocked in the Career Mode, a character will become available in Arcade and Vs. Modes.

Wetsuits

To unlock the different colored wetsuits you'll see in the Career Mode, try exploring the courses in other game modes, such as Free Ride. You'll come across colored icons for each character, representing the different wetsuits you can collect. As you pick these up, you'll be able to choose between the available wetsuits in the Arcade and Vs. modes.

SPHASHDOWN

SPLASHOOMIN

ARCADE MODE

To Start Playing

- 1. Choose Arcade Mode from the Main Menu (press the & button to select).
- 2. Select the racer of your choice from among the ones available, choose an available wetsuit, and then confirm your choices with the & button.
- 3. Select an event, course, difficulty level and set the number of laps (if applicable). Confirm your choices with the S button.

Select Racer

Press the LEFT or RIGHT directional buttons to scroll through each available racer. Press the UP directional button to move to the Wetsuit button, then scroll through the available wetsuits for that character with the LEFT and RIGHT directional buttons, Confirm your choices with the & button.

Select Event, Course, Difficulty and Laps

Press the LEFT or RIGHT directional buttons to scroll through each available Event. There are four Events shown here: Circuit, Time Trial, Countdown and Free Ride.

Press the DOWN directional button to move from Event to Course. Press the LEFT or RIGHT directional buttons to scroll through the available courses.

Press the DOWN directional button to move from Course to Difficulty. Then press the LEFT or RIGHT directional button to choose a difficulty level: Easy, Normal or Hard.

Press the DOWN directional button to move to Laps. Press the LEFT or RIGHT directional button to set the number of laps (where applicable).

Events

Circuit

- Race from start to finish with the fastest time to win.
- Correctly navigate the slalom buoys and pull off stunts in order to get the best performance out of your watercraft.

Time Trials

- 3 Select the character and course of your
- Prace against the clock to set a new record.
- 2 You can create your own best time, or race against the preset best time for that course.

Countdown

- Tou start with a fixed number of seconds on the clock.
- Collect balloons to add time to the clock as it counts down to zero. Balloons are worth varying amounts, depending on the difficulty of acquiring them.
- Balloons may be acquired in any order. If all balloons are collected, they will reset to one half of their normal time values...
- 2 When the timer reaches zero, the event is over. Try to set a new record for total time!

Free Ride

- @ Practice racing the course or roam the world and explore.
- 1 No time limit or automatic off-track reset.
- 2 Opponents are present (racing around course as usual)
- 2 To exit Free Ride, select Quit Race via the Pause Menu.

VS. MODE

Much of the play in Vs. Mode is like the Arcade gaming experience. except for the replacement of Time Trials with the Copycat stunt game. And obviously, you will be playing against a human opponent rather than the CPU.

To Start Playing

- 1. Choose Vs. Mode from the Main Menu (press the & button to
- 2. Player 1 scrolls through the available racers and wetsuits and makes a selection for each (press the 8 button to confirm your choices).
- 3. Player 2 scrolls through the available racers and wetsuits and makes a selection for each (press the & button to confirm your choices).
- 4. Player 1 does all the selection and confirmation of Event, Course, Difficulty and Laps (press the & button to confirm your choice).



Copycat

- Select a character and course.
- The leader must successfully perform a stunt before the countdown timer expires. If the leader does not perform a stunt before the timer expires, the opposing player becomes the leader.
- 3 After the leader performs a stunt, the opponent must repeat the same stunt. If the opponent cannot perform the stunt within the time allowed, the opponent gets a letter.
- 3 If one player pulls off a signature stunt, the opponent must perform his/her character's signature stunt as well.
- The first player to spell SPLASH loses.
- ② Once a round has been completed, the opposing player becomes the leader, regardless of whether or not the previous stunt was successfully completed...

CREDITS

Infogrames USA

PRODUCTION Studio Senior VP: Jean-Philippe Anati

VP Product Development: Steve Ackrich

Producers: Ken George Alex V. Cabal

MARKETING VP of Marketing: Sarah Buxton

Director of Product Marketing, Laddie Ervin

Brand Manager: Serene Chain Scott McCarthy

PUBLIC RELATIONS Director of PR: Meridith Braun

PR Manager: Matt Fraty

PR Specialist: Auron Grant

DOCUMENTATION Publications Managers W.D. Robinson

Documentation Specialist: Rick Fish

QUALITY ASSURANCE Director of QA: Michael Gilmartin

OA Supervisors: Jeff Loney Chuck Nunez Donny Clay

QA Lead: Jason Pope

Assistant QA Lead: Don Gorday III

QA Testers: Torn Andrade Andrew LeMat Ide Fried Iason Fitz Jerenty Rovinske Chris McQuinn Long Phant Helen Hinchcliffe Dave Gordillio

Engineering Services: Luis Rivas Ken Edwards

Sandra Jackson

Third Party Strategic Relations: Joy Schneer David Costello

Sweet Love to ... Mickael Sportouch Enc Brouffat Rafael Curulla Olivier Turket Fanny Bessec Grazy Brit Gerald Euros Hurt Busch Elsie de Rivas Chas Downlend Kirby "Leaf" Fong David Gaines Micali Jackson Alex Jones Mika Kelly Stacy Lawrence King Loo" Prancois Lourdin

Kritt Eusch

Jon Nelson

Coty Petry

Kyle Peschel

Corey Tressider

Wiebke Vallentin

DDB Las Angeles

Kirby "Leaf" Food

Shawn Moorge

Anthony Silva 3D Modeling, Animation, Textures Jon Roberts

Rainbow Studios

Game Designers

Jordan Itkowitz

Technology Lead

Mark DeSimone

Lead Programmer

Glenn O'Bannon

Lead Artist

Producer

Brad Ruminer

Mark Mahler

Hiro Takahashi

Jose Martinez

Tom Shepherd

Rick Baltman

Mike Chow

Enc. Patrick

Jared Harp

Pete Reich

Dennis Booth

Mike Bruce

Jeff Enman

Jason Rena

Tim Keenan

Bill Nolan

Doug A'chabb

Travis Hilterbrand

Houman Meshkin

Veronique Martin-Lang

Additional Programming

Game Programming Team

Technology Programming Team

Adam Kraver

Robb Rinard

Lisa Carter

don Roberts Roman Stepanov Wil Paras Jared Bals Eric Char Kustian Funkowski

SPLISHDOSSIF

Additional Art David Dwire Kevin Riley Panya Inversin

Thuan Do Michael Smith Robert Redden

Character Design Carlos Sanchez Chris Mornson

Audio and Sound Design Dari Gallagher Dave Lowmiller

Intro Video Tony Stutterheim

Production Management Scott Novis Nick Kozupa

System Support Dave Favier Brad Carpenter

Administration and Support Scott Gilbert

Sandy Järred Märn Legt Jamie Vallee Jessica Hanson Christine Bryan

Business Affairs Earl Jarred Jock Patton Jeff Padden Jim Barrons

Consultation Sum Spade, Bombardier ASON Preference ASON Professional Products Septimon to Septimon to

Special Thanks
Bombardier Sea-Doo-François Mascropinto-Prillippe Carribar
Sochie Wibaux
Cedric Serun
Erlic Rouzet
Bon Mitchell
Ben Catro
Rattiloen Rathe
Pascal Varhilborgh
Colby Offs Nictiolas Martin Loke Pleasant Watercraft Rentals And the whole translation team

Voiceover Talent Eric Mathiesen Jeremy Wildiace Sebastian Rememann

Gina Tieel

Angelica Frost Kyoko Takahashi

> Jessica Page Rady Hollister Training Narration

John Bevens Rafael Manie

Jose Fontanez Americo Ra

Dave Lowmiller Andy Pierce

Robert Redden

Soundtrick
- Perchalts
- Annual Son of and Gen feet
Published by Bith Africa Annual (C)
Bith Room and Africa Disryptortains
Published by Son of C
Contrast of author of the Annual Annual
Bedin Lever Front Dynamia Table Good
Bedin Lever Front Dynamia Table Enterprise

AUCSES GOT Virtins by Surr 41, Published by Surr 41, Printinged by Surr 41 Countey of Island for Birn, Wage Gode Wide Deprint Front Universit Mase Entirement Under Deprint Front Universit Mase Entirement

The HOOK SHOW, Whiten the Resident Country to Basic Resident Country to Basic Resident Country of the Resident RACKET, The Immediate Racket Racket Country of MCA Processing Marie Enfoquences Racket Lawrences and Service Enfoquences

ATE STAR (floor) Three for a Publishing Cost (RM) of States Arm Anne (GM) of Anne (GM) o

INCAT NOW

OHOT VILLAGE LANCE SCHOOL

OHOT VILLAGE CODE (USCAL) SCHOOL

THE VILLAGE CODE (USCAL) SCHOOL

THE VILLAGE CODE (USCAL) SCHOOL

THE VILLAGE CODE (USCAL)

Chapter three, inc. & Mattice Unitative (ASCAD) AT least on period for Scorgiorock Town (ASCAD) Administration by WEAR one Cup. (ASEAD) At force, Reserved, United by Permound Deskund by SET?
Counterly of the BCA Records Library

SCN, OF A DUN Patience by Warful for US Water fielder Drum Storde Komence, Vocabilitations Surface Service Getter for their care of Vocam Court Contral Service Getter (contral Service Water)

A Unit of BEAG Entertainment

A MODIFIE OF EXHIUST
Willien by Mac. or Astronom?
From the EPPOD
Desiry ALL ASTRONOM? ESIDS
Mr. in Authorize? apartes grantey of Esites
Records.

GRACELAND Visition by Kesi. Performed by the Groove Droules From the Lookout about Trisdayanthon Fridayal Contrey of Lookout Records: By Attaconvert view. Occur. Park Misse Groop.

CHORA CABITA
Whitten by Kess
Performed by the Groove-Cookies
From the Lookest Jalan
Tic-Averation Pessed
Contrely Of Lookest Records
By Attractives Are
Open Eath More Grain

YOU'VE COME DAISH ON IN WHITE AND PRODUCT STAND THE DOWN THE DOWN THE DOWN THE DOWN THE DOWN THE DOWN THE COME THE DOWN THE DOWN

INDOF DA LICE
WHITE DA LICE
LDLCATILLON / THE TABLE
LDLCATILLON / THE FALL
LDLCATILLON / TH

HOLD YOUR PREATH - Lync by hym James I. Home by Get Carrioth, PH Adem Answer by Restruct Studies than 1201 . Perhapsed by OTS Courtey of Energy Studies Nove Tales some form Girton Sealor Mark

Customer and Technical Support (U.S. & Canada) Assistance Via World Wide Web

Get-up-to-the-minute technical information at the Infogrames inc. web-site, at http://www.us.infogrames.com, twenty-four hours a day, seven days a week. Through this site you'll have access to our EAQ documents (Frequently Asked Questions), which contain our latest troubleshooting information. You'll have access to a Message Board and links to our E-Mail area where you can leave us your tech support problems and questions if you do not find your answers within the FAQ

Help Via Telephone/Fax Or Mail In The United States & Canada

For phone assistance, call Infogrames, Inc. Support at 425-951-7106. We have an Interactive Voice Response and Faxback system that is available twenty-four hours a day, seven days a week. If you should need live support, we are available Monday through Friday, 8:00 AM until 6:00 PM (PST). Please note that Tive Tech Support may be closed on major holidays. We ask that you do the following when calling be at your system have your system information ready for our technicians. It will expedite your handling significantly. You may also fax in your Technical Support questions or problems to: (425) 806-0480, or write in to the address below. INFOGRAMES HINT LINE - 1-900-454-HINT: \$ 99/minute. If you're under 18, get a parent's permission before calling.

Product Return Procedures In The United States & Canada

In the event our technicians at 425-951-7106 determine that you will need to forward materials directly to us, please include a brief letter explaining what is enclosed and why. Make sure you include the Return Merchandise Authorization Number (RMA#) supplied to you by the technician and your telephone number in case we need to call you. Any materials not containing this RMA# will be returned to you unprocessed. Your mail should be sent to the following address.

13110 NE 177th Place Suite # 8101, Box180 Woodinville, WA 98072-9965 Attn: Technical Support RMA#: (Include your RMA# nere)

Warranty Policy In The United States & Canada

If our technicians determine that the product storage medium is found to be detective within ninety (90) days of prignal purchase, (unless otherwise provided by applicable law). Infogrames Inc. will replace the Item free of charge, to the original purchaser, if the Item is accompanied by the original dated receipt and packaging. If you do not have the original receipt, or if the warranty period has expired. Infogrames Entertainment S.A. will replace the product storage medium for a

Other

Please do not make unauthorized copies. The program you've purchased was produced through the efforts of many people who earn their livelihood from its lawful use. Don't make copies for others who have not paid for the right to use it. To report copyright violations to the Software Publishers Association, call 1-800-388-PIR8 or write:

Software Publishers Association 1101 Connecticut Ave., Suite 901 NW Washington, DC 20036

This program is protected by United States federal and international copyright laws.

INFOGRAMES, INC. ("INFOGRAMES") IS WILLING TO LICENSE THE GAME CONTAINED ON THIS DIS OR CARTRIDGE AND ANY ACCOMPANYING DOCUMENTATION TO YOU ONLY ON THE CONDITION THAT YOU ACCEPT ALL OF THE TERMS IN THIS AGREEMENT. IF YOU DO NOT AGREE TO THESE TERMS. DO NOT USE THE SOFTWARE AND PROMPTLY RETURN THE DISC OR CARTRIDGE IN ITS ORIGINAL PACKAGING TO THE PLACE OF PURCHASE.

Grant of License. The software accompanying this license and related documentation (the 'Software') is licensed to you, not sold, by Infogrames, and its use is subject to this license. Infogrames grants to you'a limited, personal, non-exclusive right to use the Software in the manner described in the user documentation. If the Software is configured for loading onto a hard drive, you may load the Software only onto the hard drive of a single machine and run the Software from only that hard drive. You may permanently transfer all rights Infogrames grants to you in this license. provided you retain no copies, you transfer all of the Software (including all component parts, the media and printed materials, and any upgrades), and the recipient reads and accepts this license. Infogrames reserves all rights not expressly granted to you by this Agreement.

2. Restrictions. Infogrames or its suppliers own the title, copyright, and other intellectual property rights in the Software. The Software contains copyrighted material, trade secrets and other proprietary material. You may not delete the copyright notices or any other proprietary legends on the original copy of the Software. You may not decompile, modify, reverse engineer, disassemble or otherwise reproduce the Software. You may not copy, rent, lease, sublicense or distribute the Software. You may not electronically transmit the Software from one computer, console or other platform to another or over a network. Any attempt to transfer any of the rights, duties or obligation hereunder is void. Infogrames may, in its sole discretion, offer technical support for the Software for a period not exceeding two (2) years following the initial commercial shipment of the Software.

3. Termination. This License is effective until terminated. You may terminate this License at any time by destroying the Software. This License will terminate immediately without notice from Intogrames.

you fail to comply with any provision of this license. Upon termination, you must destroy the

4. Disclaimer of Warranty on Software. You are aware and agree that use of the Software and the media on which it is recorded is at your sole risk. The Software and the media are provided "AS IS Unless otherwise provided by applicable law, Infogrames warrants to the original purchaser of this product that the Software storage medium will be free from defects of materials and workmanship to ninety (90) days from the date of purchase. This warranty is void if the defect has arisen through accident, abuse, neglect or misapplication. INFOGRAMES EXPRESSLY DISCLAIMS ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. INFOGRAMES DOE NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS. NO ORAL OR WRITTEN INFORMATION OR ADVICE GIVEN BY INFOGRAMES OR ANY INFOGRAMES-AUTHORIZED REPRESENTATIVE SHALL CREATE A WARRANTY OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THE ABOVE EXCLUSIONS MAY NOT APPLY TO YOU. 5. Limitation of Liability. UNDER NO CIRCUMSTANCES, INCLUDING NEGLIGENCE, SHALL INFOGRAMES BE LIABLE FOR ANY INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES IN CONNECTION WITH THE SOFTWARE, INCLUDING THOSE THAT RESULT FROM THE USE OF OR INABILITY TO USE THE SOFTWARE, EVEN IF INFOGRAMES HAS BEEN ADVISED OF THE POSSIBILITY OF THOSE DAMAGES. IN NO EVENT SHALL INFOGRAMES TOTAL LIABILITY TO YOU FOR ALL DAMAGES, LOSSES AND CAUSES OF ACTION (WHETHER IN CONTRACT, TORT OR OTHERWISE) EXCEED THE AMOUNT PAID BY YOU FOR THE SOFTWARE. SOME JURISDICTIONS D NOT ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU. 5. Editor and End-User Variations. If the Software includes a feature that allows you to modify the NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR 6. Editor and End-User Variations. If the Software includes a feature that allows you to modify the Software or to construct new variations for use with it (an "Editor"), you may not sell it or repackage for sale. If you create modifications or enhancements to the Software using the Editor, including the construction of new levels (collectively, the "Variations"), you are subject to the Following restrictions:

(i) your Variations must only work with the full, registered copy of the Software; (ii) your Variations must not contain any including the contain modifications to any executable file; (iii) your Variations must not contain any libelous, defamatory or other illegal material, material that is scandalous or invades the rights of privator or publicity of any third path, or contain any tredemake schemes and on the second of the privacy or publicity of any third party, or contain any trademarks, copyright protected work or other property of third parties; (iv) by distributing or permitting the distribution of any of your Variations, you hereby grant back to intogrames an irrevocable royalty-free right to use and distribute them by any means. The prohibitions and restrictions in this Section apply to anyone in possession of the

Software or any of your Variations.
7. Miscellaneous. This license shall be governed by and construed in accordance with the laws of the State of New York, exclusive of its choice of law and/or conflicts of law jurisprudence, and controlling U.S. Federal law, and, in respect of any dispute which may arise hereunder, you consent to the jurisdiction of the federal and state courts of New York County, New York. If any provision of this license is unenforceable, the rest of it shall remain in effect. This license (including any addendum or amendment to this license which is included with the Software) constitutes the entire agreement between you and Infogrames with respect to the use of the Software and the support services (if any and they supersede all prior or contemporaneous oral or written communications and representation

with respect to the Software or any other subject matter covered by this license.

The **Complete Motocross Experience**



MORE_{Tracks}

Endless gameplay with 23 officially licensed motocross and supercross tracks and 6 fantasy freestyle arenas. the pros are too sane to try.

MORERiders

Race as one of 60 real life Pro Riders each with their own unique attributes and racing styles.



Get a team sponsorship and upgrade to a mind-blowing speed bike or the ultimate trick machine.

let Ponsored



Pull a Quad Can Can over the Shark Tank (watch out, he bites) in one of 6 fantasy freestyle arenas.







Mörder** ©2001 Inforgrams Europe S.A. All rights reserved. The Man logo is a registered todemark of Atan Interactive, Inc. a wholly-connect subsidiary of Inforgrams Interactive, Inc. and an affiliate of Inforgrams, inc. TMI Minteractive, Inc. a wholly-connect subsidiary of Inforgrams Interactive, Inc. and an affiliate of Inforgrams, inc. TMI Minteractive, Inc. and Inforgrams Inforgrams Inforgrams Interactive Interactive Interactive Inforgrams Inc. Inc. Learner by DDRIM OFF ROD S.J. All other trademarks and trade names are the property of liner respective owners. Developed by Panadigm Entertainment, Manufactured and manifested by Inforgramss. Inc. (New York, INT.)







Infogrames, Inc. 417 Fitth Avenue, New York, New York 10016.

Splashdown** @2001 Infogrames, Inc., All rights reserved. The Atart logo is a registered trademark of Atart Interactive, Inc., a wholly-owned subsidiary of Infogrames Interactive, Inc. and an attiliate of Infogrames, Inc. SEA-DOD, XP, RX, SYX, Rotax are trademarks of Bombarder, Inc. or its subsidiaries, used under license to infogrames, Inc., GTX is a trademark of Bombarder Limited, used under license to Bombarder, Inc. or its subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Entogrames, Inc., Its subsidiaries, Inc., a wholly a subsidiaries, used under license to Bombarder, Inc. or Its subsidiaries, used under license to Intogrames, Inc., Its subsidiaries, Inc., a whollow the Intogrames, Inc., Its subsidiaries, Inc., a whollow the Intogrames, Inc., a Window the Interpretation of Bombarder, Inc., a whollow the Intogrames, Inc., a whollow the

Licensed for play on the PlayStation 2 computer entertainment systems with the NTSC UIC designation only. "PlayStation" and the "PS" Family logo are registered trademarks of Soxy Computer Entertainment Inc. The subjects is a trademark of the interactive Digital Software Association, Manufactured and printed in the U.S.A. THIS SOFTWARE IS COMPATIBLE WITH PLAYSTATION 2 CONSISTENT WITH THE NTSC UIC DESIGNATION. U.S. AND FOREIGN PATENTS PENDING.