

WWE  
**SMACKDOWN** V **RAW**  
2007



**THQ**  
www.thq.com/au

THQ ASIA PACIFIC  
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ULES-00631

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**INSTRUCTION MANUAL**

**THQ**

## PRECAUTIONS

This disc contains game software for the PSP® (PlayStation®Portable) system. Never use this disc on any other system, as it could damage it. Read the PSP® system Instruction Manual carefully to ensure correct usage. Do not leave the disc near heat sources or in direct sunlight or excessive moisture. Do not use cracked or deformed discs or discs that have been repaired with adhesives as this could lead to malfunction.



Push down one side of the disc as shown and gently pull upwards to remove it. Using excess force to remove the disc may result in damage.



Place the disc as shown, gently pressing downwards until it clicks into place. Storing the disc incorrectly may result in damage.

## HEALTH WARNING

Always play in a well lit environment. Take regular breaks, 15 minutes every hour. Avoid playing when tired or suffering from lack of sleep. Some individuals are sensitive to flashing or flickering lights or geometric shapes and patterns, may have an undetected epileptic condition and may experience epileptic seizures when watching television or playing videogames. Consult your doctor before playing videogames if you have an epileptic condition and immediately should you experience any of the following symptoms whilst playing: dizziness, altered vision, muscle twitching, other involuntary movement, loss of awareness, confusion and/or convulsions.

## PIRACY

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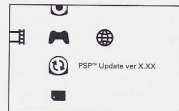
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## SYSTEM SOFTWARE UPDATES

This PSP® (PlayStation®Portable) Game includes System Software update data for the PSP® system. An update will be required if an "update request" message is displayed on-screen at game start-up.

### Performing a System Software Update

The update data is displayed with the icon shown here on the Home Menu.



By following the on-screen instructions, you can update the System Software of the PSP® system. Before performing the update, check the version number of the update data.

- During an update, do not remove the AC Adaptor.
- During an update, do not turn off the power or remove the PSP®Game.
- Do not cancel the update before completion as this may cause damage to the PSP® system.

### Checking that the update was successful

Select "Settings" from the Home Menu, and then select the "System Settings" option. Select "System Information" and if the "System Software" version number displayed on-screen matches the version number of the update data, then the update was successful.

For details on System Software updates for the PSP® system, refer to the following website: [yourps.com](http://yourps.com)

## PARENTAL CONTROL

This PSP®Game software has a preset Parental Control Level based on its content. You can set the Parental Control Level on the PSP® system to restrict the playback of a PSP®Game with a Parental Control Level that is higher than the level set on the PSP® system. For more information, please refer to the PSP® system Instruction Manual.

PARENTAL CONTROL LEVEL	AGE GROUP
9	Restricted to 18 and over
7	Not suitable for under 15 unless accompanied by an adult
5	Recommended for mature players
3	Parental guidance recommended
2	General






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## GETTING STARTED

Set up your PSP® (PlayStation®Portable) system according to the instructions in the manual supplied with the PSP® system. Turn the PSP® system on. The power indicator lights up in green and the Home menu is displayed. This title does not support certain characters used in the PSP® system's Nickname. Replacement characters will be displayed. Press the OPEN latch to open the disc cover. INSERT the *WWE SmackDown vs. RAW 2007* disc with the label facing away from the system, slide until fully inserted and close the disc cover. From the PSP® system's Home menu, select the  icon and then the  icon. A thumbnail for the software is displayed. Select the thumbnail and press the  button of the PSP® system to start the software. Follow the on-screen instructions and refer to this manual for information on using the software.

**NOTICE:** Do not eject a PSP® Game while it is playing.

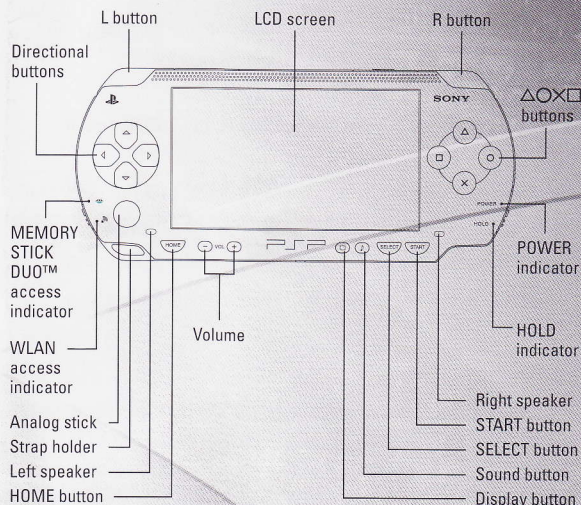
### MEMORY STICK DUO™

**Warning!** Keep Memory Stick Duo™ media out of reach of small children, as the Memory Stick Duo™ could be swallowed by accident.

To save game settings and progress, insert a Memory Stick Duo™ into the Memory Stick Duo™ slot of your PSP® system. You can load saved game data from the same Memory Stick Duo™ or any Memory Stick Duo™ containing previously saved games.







**NOTE:** Please ensure there is sufficient free space on your Memory Stick Duo™ before commencing play.

## STARTING UP



## CONTROLS

### BASIC CONTROLS

Control Superstar	Directional buttons
Strike Attack	 button
Quick Grapple	 button + (↑, ↓, ←, →)
Perform Pin (opponent on mat)	 button + ↓
Recover stamina manually	SELECT button
Perform Taunt	Analog stick
Run	Directional buttons +  button
Stop Run	 button
Enter/Exit Ring	 button



Pick up/Drop Weapons, search for weapon under ring/Remove Turnbuckle covering

⊗ button

Irish Whip

R button + ⊗ button Tap

Strong Irish Whip

R button + ⊗ button Hold

Perform Finisher (see Finishing Move section below for details)

L button

Store finishing move icon (when momentum is full)

L button + R button

Counter Strike Attacks

L button

Counter Grapple Attacks

R button

Counter Finishing Move

L button + R button

Call for interference from a stable member: Interference option must be turned ON and the match type must support interferences.

R button + ○ button

Pause menu

START button

## FINISHING MOVES

Perform Finishing move (Must be in Superstar's correct finishing move situation)

Press L button and any directional button to use a second finisher under the same finishing move situation as the first.

Steal Opponent's Finishing Move. (Must have a stored finishing move icon as well as a full momentum meter)

Hold R button and press L button

## STRIKE ATTACKS

Strike Attacks (Perform a 3 Strike Combo by rapidly pressing the Strike button)

□ button

↓ + □ button

← + □ button

↑ + □ button

→ + □ button

↖ or ↗ + □ button

↙ or ↘ + □ button

## GRAPPLE ATTACKS

Quick Grapple

Control Commands

Quick Grapple Attacks

○ button + ↑

○ button + ↓

○ button + ←

○ button + →

Performing Clean / Dirty Grapple Moves

Control Commands

Initiate Clean / Dirty Grapple Hold

Hold R button + ○ button + ↑

Ultimate Control Move

○ button

Clean / Dirty Grapple Attacks

○ button + ↓

○ button + ←

○ button + ↑

○ button + →

Performing Submission Grapple Moves

Control Commands

Initiate Submission Grapple

Hold R button + ○ button + ↓

Ultimate Control Move

Push ○ button

Submission Grapple Attacks

○ button + ↓

○ button + ←

○ button + ↑

○ button + →



Performing Category 1 Grapple Moves	Control Commands
Initiate Category 1 Grapple Hold	Hold <b>R</b> button + <b>○</b> button + <b>←</b>
Ultimate Control Move	<b>○</b> button
Category 1 Grapple Attacks	<b>○</b> button + <b>↓</b>
	<b>○</b> button + <b>←</b>
	<b>○</b> button + <b>↑</b>
	<b>○</b> button + <b>→</b>
	<b>○</b> button + <b>↔</b>
Performing Category 2 Grapple Moves	Control Commands
Initiate Category 2 Grapple Hold	Hold <b>R</b> button + <b>○</b> button + <b>→</b>
Ultimate Control Move	<b>○</b> button
Category 2 Grapple Attacks	<b>○</b> button + <b>↓</b>
	<b>○</b> button + <b>←</b>
	<b>○</b> button + <b>↑</b>
	<b>○</b> button + <b>→</b>
	<b>○</b> button + <b>↔</b>
Offensive Controls Within Grapple Hold	Control Commands
Strike	<b>□</b> button
Drag opponent	Directional buttons
Irish Whip	<b>R</b> button + <b>×</b> button tap
Strong Irish Whip	<b>R</b> button + <b>×</b> button hold
Release grapple Hold	<b>○</b> button
Go behind opponent (The opponent becomes groggy.)	<b>△</b> button

## REAR GRAPPLE MOVES

Rear Grapple Moves	Player Condition: Standing behind Opponent
Rear Grapple Move 1	<b>○</b> button + <b>↓</b>
Rear Grapple Move 2	<b>○</b> button + <b>←</b>
Rear Grapple Move 3	<b>○</b> button + <b>↑</b>
Rear Grapple Move 4	<b>○</b> button + <b>→</b>
Irish Whip	<b>R</b> button + <b>×</b> button tap
Strong Irish Whip	<b>R</b> button + <b>×</b> button hold
Whip opponent around to the front.	Hold <b>R</b> button + <b>○</b> button + directional buttons (any direction)

## WHEN RUNNING

While Running	Control Commands
Running Strike Attacks	<b>□</b> button
	Directional buttons + <b>□</b> button
Stop running	<b>△</b> button
Exit ring	<b>×</b> button
Counter opponent's strike attack	<b>L</b> button
Running Strike Attacks (downed opponent)	<b>×</b> button, <b>□</b> button
	<b>×</b> button, directional buttons + <b>□</b> button
Diving outside of the ring attack	<b>×</b> button + <b>□</b> button (Next to the ropes)
While running toward the front of opponent	Control Commands
Irish Whip	<b>R</b> button + <b>×</b> button tap
Go behind opponent (The opponent becomes groggy.)	<b>×</b> button + <b>←</b> / <b>×</b> button + <b>→</b>
Running Grapple Attacks	<b>○</b> button + <b>↑</b> / <b>○</b> button + <b>↓</b>
	<b>○</b> button + <b>←</b> / <b>○</b> button + <b>→</b>



While running toward the back of opponent	Control Commands
Rear Running Grapples	○ button + ↑ / ○ button + ↓ ○ button + ← / ○ button + →
Duck	⊗ button

## WITH OPPONENT ON MAT

Downed Opponent	Control Commands
Down Strike Attacks	□ button ↑ / ↓ + □ button ← / → + □ button
Pick opponent up	○ button
Lift opponent to sitting position	○ button + ○ button
Drag opponent	Hold ○ button
Pin opponent	○ button + ↓
When opponent is on mat (next to opponent's upper body)	Control Commands
Upper Body Grapple Attacks	○ button + ← ○ button + ↑ ○ button + →
When opponent is on mat (next to opponent's lower body)	Control Commands
Lower Body Grapple Attacks	○ button + ← ○ button + ↑ ○ button + →

## AGAINST A TURNBUCKLE

Opponent's back against turnbuckle	Control Commands
Irish Whip	R button + ⊗ button tap
Turnbuckle Grapple Attacks	○ button + ↓ ○ button + ← ○ button + ↑ ○ button + →
Opponent's stomach against turnbuckle	Control Commands
Irish Whip	R button + ⊗ button tap
Rear Turnbuckle Grapple Attacks	○ button + ↓ ○ button + ← ○ button + ↑ ○ button + →
Downed Opponent in turnbuckle corner	Control Commands
Lift opponent up	○ button
Ground Turnbuckle Grapple Attack	○ button + directional buttons (any direction)

## TAG MATCH

Tag	⊗ button toward tag partner standing on apron
Tag - Turnbuckle Double Team Attacks	○ button + ↓ (when opponent is groggy at your tag team corner) ○ button + ← (when opponent is groggy at your tag team corner) ○ button + ↑ (when opponent is groggy at your tag team corner) ○ button + → (when opponent is groggy at your tag team corner)



(When your tag partner is grappling opponent) Double Team Attacks

⊙ button + ↓

⊙ button + ←

⊙ button + ↑

⊙ button + →

## SPECIAL REFEREE

(when pinning) Count pins

⊗ button

Perform Countout (when Superstar is outside of ring)

⊗ button

Announce Submission (when Superstar performs Submission)

⊗ button

Declare DQ (when Superstar performs weapon attack)

⊗ button

Slide in and count pins (while running and when pinning)

⊗ button

## ROYAL RUMBLE

Control Superstar when "Press the SELECT button" is displayed on nameplate

SELECT button

Automatically enter ring during a forced push out by opponent (must have a finish icon stored)

■ L button

Lift up the opponent groggy on the ropes - only when the Superstar's weight class is heavier than the opponent's by more than 1 class.

⊙ button + directional buttons (any direction)

Throw opponent over the ropes (while holding an opponent)

⊙ button

## STEEL CAGE MATCH

Begin climb up cage

Directional buttons + ⊗ button

Climb up cage - The stretch meter appears.

⊗ button

Escape from the cage (once at the top)

⊗ button

Diving attack off the top of the cage

Directional buttons + ■ button

Shake cage while opponent is climbing out

■ button (when standing next to cage)

Throw opponent off of cage

⊙ button (when standing next to cage while opponent is climbing up)

Drop from cage

■ R button

Attempt escape through cage door.

⊙ button (when opponent is against turnbuckle in the lower left corner)

Throw opponent into cage

Strong Irish Whip toward cage

## HELL IN A CELL

Throw opponent into ring

⊙ button + ↓ (when standing in-between the Cell and ring)

Cell Grapple attacks

⊙ button + ← (when standing in-between the Cell and ring)

⊙ button + ↑ (when standing in-between the Cell and ring)

⊙ button + → (when standing in-between the Cell and ring)

Open Cell door

Run toward door (when door is not open)

Enter/exit Cell door

⊗ button (when door is open)

Climb Cell

Run toward Cell (when standing outside of Cell)

Climb down from top of Cell

⊗ button (while standing near edge of Cell)



Throw opponent off of the Cell

⊙ button + directional buttons toward opponent (standing near edge of Cell)

## ELIMINATION CHAMBER

Climb on top of Chamber

Directional buttons + ⊗ button (while on turnbuckle)

Climb down from Chamber

⊗ button (while on Chamber)

Climb Chamber

⊗ button toward Chamber wall

Diving Cross Body

▣ button (while on Chamber wall)

Move over Chamber fence

Directional buttons (while on Chamber wall)

Grind opponent's face against Chamber

Irish Whip toward Chamber (While standing near Chamber wall)

Pull down opponent

⊙ button + directional buttons (any direction) (underneath an opponent on Chamber wall)

## BURIED ALIVE MATCH

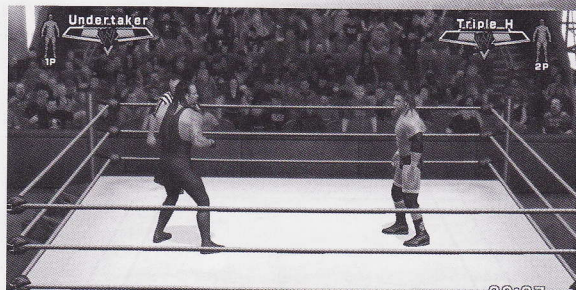
Trigger burial mini-game

Drag opponent toward casket

Special casket finishing move

Irish Whip opponent toward casket and press the **L** button to perform finishing move (must have stored finishing move icon and full momentum)

## GAMEPLAY SCREEN



## MAIN MENU

After the game loads up, the main menu appears on screen. Use the directional buttons to move up and down through the menu. Press the ⊗ button to make your selection.

- Exhibition** Play an exhibition match
- Game Modes** Participate in a PPV, play General Manager Mode, or start / continue a Season.
- Road To WrestleMania** Create an original tournament or participate in a quick play tournament for a shot at the title of your choice.
- Create Modes** Here you can create a Superstar, create a move-set, create your own entrance, create a stable of Superstars, customize attributes and create your own Championship.
- Locker Room** View the trophies, belts, and honors you've earned in your career. You need to create a profile to save accomplishments to your Locker Room. See page 24 for details.
- Online** Go online and compete head to head with people from around the world. Do you have what it takes to be the best? See page 25 for more details.
- Options** Adjust sound settings, match rules, in game options, advanced options, save and load your profiles, and more. Follow the on-screen directions to adjust all of these options. View tutorial movies to help master the controls of the game.



## GAMEPLAY FEATURES

### QUICK GRAPPLES (ALL NEW FOR '07)

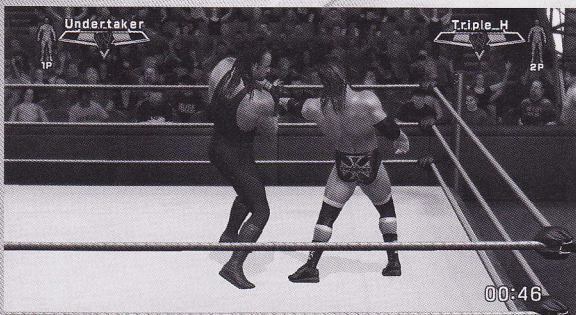
Quick grapples are difficult to reverse, low-damage attacks that are performed free of a grappled state. Simply press **↑**, **↓**, **←** or **→** and the **○** button at the same time to perform a different quick grapple attack. Each Superstar is equipped with four front and four rear Quick Grapple attacks. Quick Grapples are a great way to work over an opponent during the early minutes of a match. Each Superstars' Quick Grapple move-set can be edited in the Create A Move-Set option.

### STRONG GRAPPLES (ALL NEW FOR '07)

Strong Grapple moves inflict more damage than quick grapples but are also easier to reverse due to their slow movement. Unlike quick grapples, Strong Grapples can only be performed while in a grappled state. To lock your opponent in a grappled state, press and hold the **R** button, then press **↑**, **↓**, **←** or **→** and the **○** button. Each Superstar is equipped with four different Strong Grapple holds within their move-set.

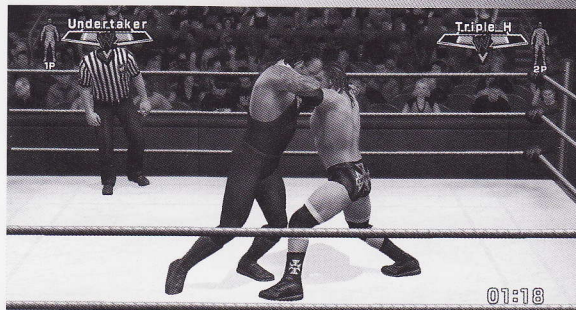
### SUBMISSION GRAPPLE HOLD

Hold the **R** button and the **○** button + **↓** to lock your opponent in a submission grapple hold. Once locked in the grapple hold, press **↑**, **↓**, **←** or **→** and the **○** button to perform 4 different Strong Grapple Submission moves.



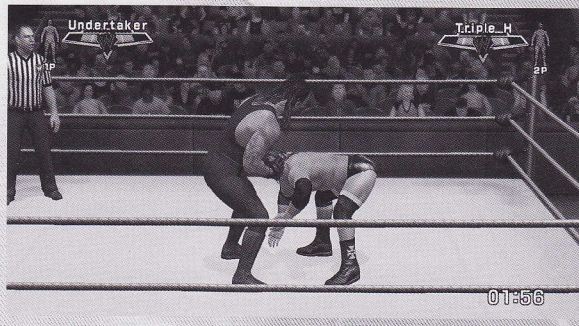
### CLEAN/DIRTY GRAPPLE HOLD

Hold the **R** button and the **○** button + **↑** to lock your opponent in a clean/dirty grapple hold. Once locked in the grapple hold, press **↑**, **↓**, **←** or **→** and the **○** button to perform 4 different clean/dirty Strong Grapple moves.



### CATEGORY 1 GRAPPLE HOLD

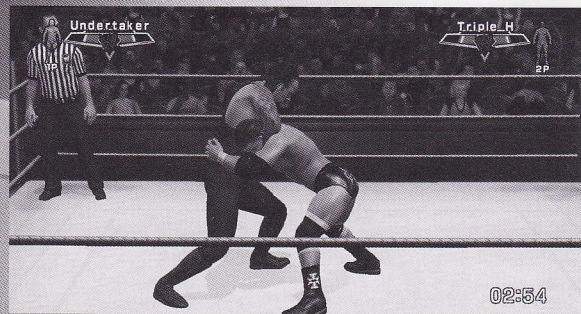
Hold the **R** button and the **○** button + **←** to lock your opponent in a Category 1 grapple hold. Once locked in the grapple hold, press **↑**, **↓**, **←** or **→** and the **○** button to perform four different category 1 Strong Grapple moves.





## CATEGORY 2 GRAPPLE HOLD

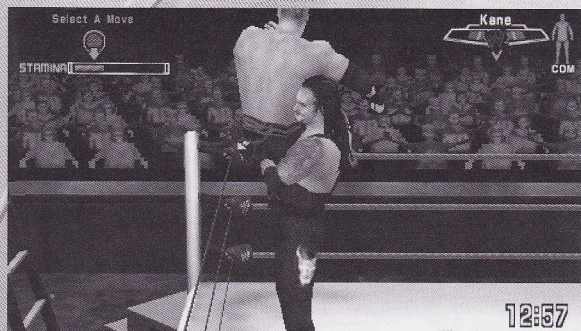
Hold the **R** button and the **○** button + **→** to lock your opponent in a Category 2 grapple hold. Once locked in the grapple hold, press **↑**, **↓**, **←** or **→** and the **○** button to perform four different category 2 Strong Grapple moves.



*NOTE: Category 1 and Category 2 grapples can be edited in the Create A Move-Set option. Players can pick from a list of seven different grapple categories and assign them to their Superstar.*

## ULTIMATE CONTROL MOVES (ALL NEW FOR '07)

Ultimate Control Moves give players the freedom to decide when and where they want to lay the smackdown on their opponent. To perform an Ultimate Control Move, you must first be in a grappled state. Once in a grappled state, press the **○** button to initiate the Ultimate Control Move. Follow the instructions along the Heads Up Display (HUD) to select a grapple move. After a grapple has been selected, press the analog stick in the direction as indicated along the HUD. Each Superstar has four Ultimate Control Moves for each one of their four Strong Grapple holds.



## ENVIRONMENTAL HOTSPOTS (ALL NEW FOR '07)

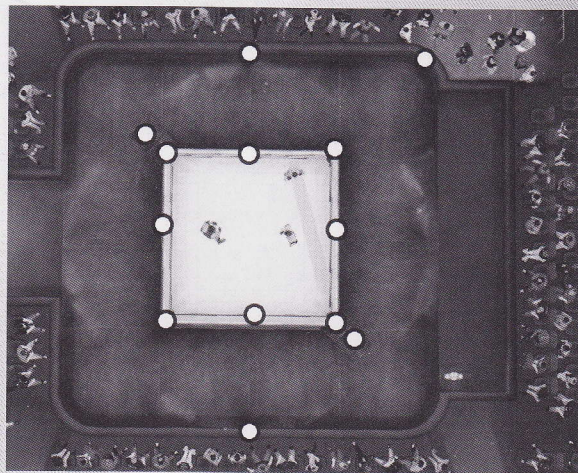
Sometimes grapples and strikes just aren't enough to put an opponent away. When standard wrestling techniques fail, it may be time to utilize the surrounding environment as a weapon against your opponent. Simply lock your opponent in a strong grapple and drag them toward any object in the environment to automatically trigger its environmental hotspot situation. Move the analog stick as instructed along the HUD to perform the appropriate grappling action. The diagram below contains some of the environmental hotspots spread throughout the ring area. Experiment during gameplay by dragging your opponent to different locations inside and outside of the ring to locate more environmental hotspots.

Stop Environmental Hotspot

**○** button during Environmental Hotspot

Perform special taunt

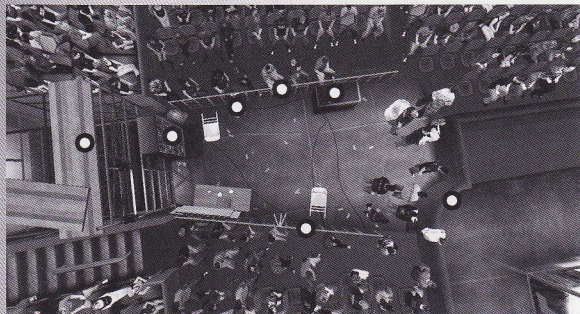
directional button during Environmental Hotspot (any direction)





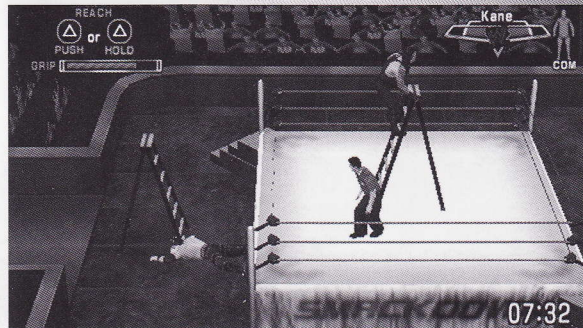
## FIGHTING AREA IN THE CROWD (ALL NEW FOR '07)

When the fighting spills outside of the ring, continue the fight inside of the all-new Fighting Area In The Crowd. To access this new fighting area, simply Irish whip your hapless opponent into the corner barricade wall near the announce table. When your opponent is slumped against the barricade wall and into the crowd area, perform any grapple to clothesline your opponent over the barricade wall and into the crowd area. Once inside of the crowd area, fans hand you a wide assortment of everyday items which can be used as weapons, such as crutches or umbrellas. You'll also be able to interact with the fans directly. Approach any fan holding up a sign and press the **X** button to take the sign from the fan and cheer along with him/her if you're a clean Superstar, or rip it in half and toss it to the ground if you're a dirty Superstar. The FITC area also contains environmental hotspots and backstage equipment, which can be used as weapons against your opponent. The diagram below contains a few of the interactive areas available in the crowd area.



## IMPROVED LADDER MATCH CONTROLS (ALL NEW FOR '07)

The Ladder Match has undergone a facelift in *WWE SmackDown vs. RAW 2007* and features all-new gameplay controls. The objective of the Ladder Match is to set-up a ladder in the middle of the ring, climb to the top and remove the championship belt suspended above the ring. Once you've ascended to the top of the ladder and are within reach of the belt, the **△** button will appear along the HUD. Tap the **△** button to reach with one hand, or hold the **△** button to reach with both hands.



If you manage to grab the championship belt, the next step is to find the "sweet spot." Move the analog stick around to locate the "sweet spot." When the "sweet spot" has been found, the ladder gauge begins to pulsate. Hold the analog stick in the "sweet spot" location in order to drain the ladder gauge. Once fully depleted, the championship is yours and the match is over!

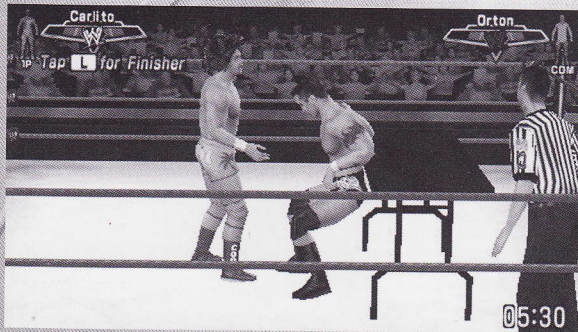




Pick up ladder	⊗ button
Set-up ladder (while holding ladder)	⊗ button
Drag a set-up ladder	Hold ⊗ button (while standing to the ladder's side)
Release ladder	⊗ button (while dragging ladder)
Lean ladder horizontally against an already set-up ladder	Move (towards ladder) + ⊗ button (while holding ladder)
Run up leaning ladder	▲ button (when a ladder is leaning against another ladder)
Push ladder over	⊗ button (when two opponents are on top of a ladder)
Drop safely to the mat	⊗ button (while hanging from item)

## IMPROVED TABLES MATCH CONTROLS (ALL NEW FOR '07)

The Tables Match has also undergone a much needed facelift and features an all-new gameplay mechanic as well as controls. To win the match, you must slam your opponent through a wooden table, but before you'll be able to slam an opponent through a table, you will need to meet two requirements. First, you will need to store a finishing move icon. Once a finishing move icon has been stored, you will need to turn at least one limb on your opponent's limb damage meter red. Next, Irish whip or drag your opponent toward a set table to make them lean against it. While your opponent is dazed press the **L** button to perform the table finishing move to slam them through the table.



Pick up table	⊗ button
Set up table (while holding a table)	⊗ button
Drag table	Hold ⊗ button while standing next to table
Release table	⊗ button (while dragging table)
Double Stack Tables	While holding a table walk into a setup table and press the ⊗ button (inside the ring).

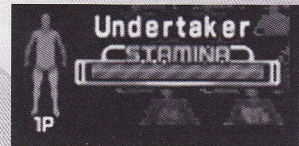
## MOMENTUM

As you compete in the match, your Superstar gains momentum with each strike and grapple that he/she lands. When you fill your momentum meter up, you earn the ability to perform that Superstar's finishing move or store it for later use.



## STAMINA

Throughout the course of a match, Superstars accumulate fatigue and their stamina meters slowly begin to deplete. Performing strenuous in ring activities such as grapple moves, strikes and running cause each Superstars stamina meter to drain. How fast depends on each Superstars stamina attribute rating, which can be viewed on the Superstar Back screen. Superstars with a high stamina rating are slow to lose stamina and fast to regain it. Superstars with a low stamina attribute are quick to lose stamina and slow to gain it back. Stamina can be regained manually by pressing and holding the SELECT button. Stamina also automatically increases when being inactive in the ring.





## PLAYING POSSUM

Brute strength alone cannot always carry you to a victory inside the ring. Using your quick wits can often pull you out from the doldrums of defeat. Fake an injury to lure in your opponent and catch them by surprise by securing them in a quick and powerful pin. While lying on the mat, and in possession of a stored special, press and hold the **X** button and successfully counter your opponent's strike or grapple attack by tapping either the **L** button or **R** button. If done correctly, you'll catch your opponent off guard and will be able to capture him in an incredibly powerful pin that's hard to escape.

## STEALING TAUNTS

Further humiliate your opponent by stealing their signature taunt! With a stored finishing move icon, hold the **L** button and press any directional button to steal your opponent's taunt. If the stolen taunt is performed without interruption, it completely drains your opponent's momentum meter.

## GENERAL MANAGER MODE

Take control of *SmackDown* or *RAW* as the General Manager in this all-new game mode. Can you turn a profit in the world of sports-entertainment? This is your shot. Control General Manager mode via the following menu

Schedule	View upcoming PPV events and schedule the weekly match card.
Email	Check your E-mail inbox for messages.
Rosters	View the rosters, set up a rivalry, propose trades with the other brand, look at free agents, adjust C-A-S attributes and check out the up and comers in the developmental league.
Weekly Reports	Check out what happened in previous Pay Per View events, previous <i>SmackDown</i> and <i>RAW</i> episode results, look at the Fan Support Line, and look over Tazz's and J.R.'s reports.
Financials	Check the income sheets and hire trainers to maintain a healthy roster of Superstars.

## LOCKER ROOM

As you compete in the world of sports-entertainment, you earn awards and championship belts. View them in your profile's Locker Room. The Locker Room is your place to hang out between matches and enjoy all of your accomplishments.

## WIRELESS PLAY

### WIRELESS (WLAN) FEATURES

Software titles that support Wireless (WLAN) functionality allow the user to communicate with other PSP® systems, download data and compete against other users via connection to a Wireless Local Area Network (WLAN).

*WWE SmackDown vs Raw 2007* supports Ad Hoc mode only.



Wireless Compatible

### AD HOC MODE

Ad Hoc Mode is a Wireless (WLAN) feature that allows two or more individual PSP® systems to communicate directly with each other.



Game Sharing

### GAME SHARING

Some software titles feature Game Sharing facilities which enable the user to share specific game features with other users who do not have a PSP® Game in their PSP® system.



Wireless Compatible

### INFRASTRUCTURE MODE

Infrastructure Mode is a Wireless (WLAN) feature that allows the PSP® system to link to a network via a Wireless (WLAN) Access Point (a device used to connect to a Wireless network). In order to access Infrastructure Mode features, several additional items are required, including a subscription to an Internet Service Provider, a network device (e.g. a Wireless ADSL Router), a Wireless (WLAN) Access Point and a PC. For further information and setting up details, please refer to the PSP® system Instruction Manual.

### EXHIBITION MATCHES

Compete against a friend in Ad Hoc mode in a series of match types. Single, Tag and Main Event match types from the offline game mode are available for play. You can also create your own game with the rules set to your liking (Royal Rumbles and Elimination Chambers are not available for Created games).

### ONLINE TITLE MATCH

Put your created Championship on the line and compete against other players for your Championship. Do you have the fortitude to put it all on the line?

### RANKINGS

See how you stack up against other players in the rankings board. The ranking board records stats for the following:

- Overall ranking
- Wins
- Losses
- Win percentage
- Winning Streak
- Championship Value/Prestige
- Total winning streak
- Title match victories
- Title defenses
- Total title defenses
- Disqualifications

### TRADE CREATED SUPERSTARS

Trade your created Superstars with other players. Negotiate player-to-player trades of original created Superstars to get the deal done!



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### "Alive & Kicking"

Written by Nonpoint  
Published by Hand Facey Music  
(p) © 2005 Bieler Bros. Records

### "Bullet With A Name"

Written by Nonpoint  
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### "Stitches"

by ALLELE  
Wood/Hayes/Tobin/Autenzio/Maverick  
ALLELE MUSIC (ASCAP)  
Produced & Mixed by Ben Schigel  
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LLC

### "The Enemy"

Performed by Godsmack  
(P) 2006 Universal Records, a Division of  
UMG Recordings, Inc.  
Courtesy of Universal Records under  
license from Universal Music Enterprises

### "I Ain't Your Savior"

Written by Gene Buerger  
Performed by  
Bullets and Octane  
Careers – BMG Music Publishing/BMI  
Forever My Family Music (BMI)  
Published by Them Boys Music (ASCAP)  
Administered by Bug Music P.2006 The All  
Blacks B.V.

### "Animal I Have Become"

Performed by Three Days Grace  
Courtesy of Jive Records  
By arrangement with Sony BMG Music  
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### "Riot"

Performed by Three Days Grace  
Courtesy of Jive Records  
By arrangement with Sony BMG Music  
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### "Money In The Bank (feat. Young Buck)"

Performed by Lil Scrappy  
Courtesy of Reprise Records  
By arrangement with Warner Music Group  
Video Game Licensing  
(P) 2006 Reprise Records.

### "Lonely Train"

Written by Richard Young, John Young,  
Chris Robertson, Jon Lawhon and Ben  
Wells  
Performed by Black Stone Cherry  
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**"The Champ"**

Performed by Ghostface Killah  
(P) 2006 The Island Def Jam Music Group  
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**"Survive"**

Performed by Rise Against  
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**"Forgive Me"**

Written by Donald Spence  
Performed by Versus The World  
Published by The Suicide Projects™ (ASCAP)  
Courtesy of Kung Fu Records 2005

**"Cool"**

Written and performed by Jim Johnston  
Courtesy of Columbia Records and World Wrestling Entertainment  
By arrangement with Sony BMG Music Entertainment  
Published by Cherry River Music Co. (BMI), Stephanie Music (BMI)  
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**"Booyaka 619"**

Written by Thomas Lopez  
Performed by P.O.D.  
Courtesy of Atlantic Recording Corp.  
By arrangement with Warner Music Group Video Game Licensing  
(p) 2006 Atlantic Recording Corp.  
Published by Cherry River Music Co. (BMI), Stephanie Music (BMI)  
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**"Darkest Side"**

Written and performed by Jim Johnston  
Courtesy of Columbia Records and World Wrestling Entertainment  
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**"Ain't No Stoppin' Me"**

Written and performed by Jim Johnston  
Courtesy of Columbia Records and World Wrestling Entertainment  
By arrangement with Sony BMG Music Entertainment  
Published by Cherry River Music Co. (BMI), Stephanie Music (BMI)

Stephanie Music (BMI) admin. by Cherry River Music Co. (BMI)

**"Longhorn"**

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**"Whatever"**

Written by Duncan Coutts, Jim Johnston, Jeremy Taggart, Mike Turner and Raine Maida  
Performed by Our Lady Peace  
Courtesy of Columbia Records and Sony BMG Music Entertainment (Canada)  
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**"The Time Is Now"**

Written by John Cena, Mark Predka and Bobby Russell  
Performed by WWE John Cena and Tha Trademarc  
Courtesy of Columbia Records and World Wrestling Entertainment  
By arrangement with Sony BMG Music Entertainment  
Contains a sample from "Ante Up"  
Performed by M.O.P., Licensed Courtesy of Loud Records and Sony BMG Music Entertainment; and "The Night The Lights Went Out In Georgia", written by Bobby Russell and Performed by Pete Schofield and the Canadians, Courtesy of Periwinkle Records/Jeff Sniderman  
Published by Pix-Russ Music (ASCAP), Cherry River Music Co. (BMI), Stephanie Music (BMI)  
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**"Lovefury passionenergy"**

Written by Craig R. Rondell, Jim Johnston, Louis A. Lenard, Michael C. Ferrari and Scott D. Menville  
Performed by Boy Hits Car  
(p) 2002 Wind-up Entertainment, Inc  
Published by Cherry Lane Music Publishing Co., Inc. (ASCAP), Cherry River Music Co.

(BMI), Stephanie Music (BMI), Screech Music (ASCAP)

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**"Metalingus"**

Written by M. Tremonti and M. Kennedy  
Performed by Alter Bridge  
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Published by Mark Tremonti Music (BMI), Open Water Music (BMI), Wallachi Music Publishing, LLC (BMI), Bassgroove Music (ASCAP), Siggys Piggy Music (ASCAP), Viovodes Music Publishing, LLC (ASCAP) admin. by Wallachi Music Publishing, LLC & Viovodes Music Publishing, LLC

**"Some Bodies Gonna Get It"**

Written by Jim Johnston, Paul Beauregard, Darnell Carlton and Jordan Houston  
Performed by Three 6 Mafia  
Courtesy of Columbia Records/Sony Music Urban  
By arrangement with Sony BMG Music Entertainment  
Published by Cherry River Music Co. (BMI), Stephanie Music (BMI), Tefnoise Publishing, LLC (BMI) admin by Music Resources, Inc. Stephanie Music (BMI) admin. by Cherry River Music Co. (BMI)

**"Fury of the Storm"**

Written by Brian Fair and Jim Johnston  
Performed by Shadows Fall  
Courtesy of Century Media  
Published by Is That A Banana In Your Pocket, LLC (SESAC), Cherry River Music Co. (BMI), Stephanie Music (BMI)  
Stephanie Music (BMI) admin. by Cherry River Music Co. (BMI)

**"I Walk Alone"**

Written by Christopher Jon D'Abaldo, David A. Novotny, Jim Johnston, Joseph Scott Sappington, Paul Allen Crosby and Wayne A. Swinney  
Performed by Saliva  
(P) 2006 The Island Def Jam Music Group  
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**"Burn In My Light"**

Written by Corey Michael Lane, James Eugene McGlothlin and Jim Johnston  
Performed by Mercy Drive  
Courtesy of World Wrestling Entertainment  
Published by Cherry River Music Co. (BMI), Stephanie Music (BMI), WB Music Corp. (ASCAP), Dragatone Music, Inc. (ASCAP), Big Chow Music, Inc. (ASCAP), Jimmy Wrote My Songs, Inc. (ASCAP)  
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**"A Girl Like That"**

Written by Jim Johnston  
Performed by Eleventh Hour  
Courtesy of World Wrestling Entertainment  
Published by Cherry River Music Co. (BMI), Stephanie Music (BMI)  
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"Garth Vader" from Ruckus by VideoHelper

**"Virtual Voodoo"**

Written and composed by Perring/Edwards/Harper  
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**"Hard As Stone"**

Written by Walt Rockman (PRS)

**"A Firestorm"**

Written by Herman Langschwartz (AKM) and Wolfgang Killian (AKM)

**"Rap Sheet"**

Written by Rene De Wael (SACEM) and Didier Leglise (SACEM)

**"Top Spin"**

Written by Adam Salkeid (PRS)

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**NOTES**

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