



For information on this product's rating, please call 1-800-771-3772



www.titusgames.com
© 1994 - Titus. All rights reserved. Titus, Roadsters and the Titus logo are registered trademarks of Titus Software Corporation.

one quick breath of fresh air

30 dream convertibles with multiple engine configurations and modifiable parts— four different game styles plus instant replay
10 different tracks with changing weather conditions

AVAILABLE ON



Sega Dreamcast.

ROADSTERS
blowing road racing wide open

DEVELOPED BY **BIOWARE CORP**

Interplay
BY GAMERS. FOR GAMERS.™

©2000 Interplay Entertainment Corp. OMEN Engine ©2000 Bioware Corp. Developed by Bioware Corp. The Bioware OMEN Engine and the Bioware Logo are trademarks of Bioware Corp. MDK, MDK2 and related marks, Interplay, the Interplay logo and "By Gamers. For Gamers." are trademarks of Interplay Entertainment Corp. Certain characters are ©Shiny Entertainment, Inc. USA ©1994-2000 TeGraf, PUC-Rio. All rights reserved.

Sega is registered in the US Patent and Trademark Office. Sega Dreamcast, the Dreamcast Swirl, are trademarks of SEGA. Sega of America, P.O. Box 7639, San Francisco, CA 94120. All Rights Reserved. Made and printed in the USA. WARNING: Operates only with NTSC televisions and Sega Dreamcast systems purchased in North and South America (except Argentina, Paraguay and Uruguay). Will not operate with any other televisions or Sega Dreamcast systems. Product covered under one or more of the following U.S. Patents: 5,460,374; 5,525,770; 5,627,895; 5,668,173; 4,442,486; 4,454,884; 4,462,076; Re. 35,839. Japanese Patent No.2870538. (Patents pending in U.S. and other countries); Canada Patent No. 1,183,276. The ratings icon is a trademark of the Interactive Digital Software Association.



MN-SDC-1043-1



MDK2

Out Snipe - Out Shoot - Out Think

Interplay
BY GAMERS. FOR GAMERS.™



T-12502N

WARNINGS Read Before Using Your Sega Dreamcast Video Game System

CAUTION

Anyone who uses the Sega Dreamcast should read the operating manual for the software and console before operating them. A responsible adult should read these manuals together with any minors who will use the Sega Dreamcast before the minor uses it.

HEALTH AND EPILEPSY WARNING

A small number of people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns that they encounter in everyday life, such as those in certain television images or video games. These seizures or loss of consciousness may occur even if the person has never had an epileptic seizure.

If you or anyone in your family has ever had symptoms related to epilepsy when exposed to flashing lights, consult your doctor prior to using Sega Dreamcast.

In all cases, parents should monitor the use of video games by their children. If any player experiences dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, **IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR DOCTOR BEFORE RESUMING PLAY.**

To reduce the possibility of such symptoms, the operator must follow these safety precautions at all times when using Sega Dreamcast:

Sit a minimum of 6.5 feet away from the television screen. This should be as far as the length of the controller cable.

Do not play if you are tired or have not had much sleep.

Make sure that the room in which you are playing has all the lights on and is well lit.

Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can continue comfortably playing the game in the future.

OPERATING PRECAUTIONS

To prevent personal injury, property damage or malfunction:

Before removing disc, be sure it has stopped spinning.

The Sega Dreamcast GD-ROM disc is intended for use exclusively on the Sega Dreamcast video game system. Do not use this disc in anything other than a Sega Dreamcast console, especially not in a CD player.

Do not allow fingerprints or dirt on either side of the disc.

Avoid bending the disc. Do not touch, smudge or scratch its surface.

Do not modify or enlarge the center hole of the disc or use a disc that is cracked, modified or repaired with adhesive tape.

Do not write on or apply anything to either side of the disc.

Store the disc in its original case and do not expose it to high temperature and humidity.

Do not leave the disc in direct sunlight or near a radiator or other source of heat.

Use lens cleaner and a soft dry cloth to clean disc, wiping gently from the center to the edge. Never use chemicals such as benzene and paint thinner to clean disc.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

SEGA DREAMCAST VIDEO GAME USE

This GD-ROM can only be used with the Sega Dreamcast video game system. Do not attempt to play this GD-ROM on any other CD player; doing so may damage the headphones and/or speakers. This game is licensed for home play on the Sega Dreamcast video game system only. Unauthorized copying, reproduction, rental, public performance of this game is a violation of applicable laws. The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.

TABLE OF CONTENTS

I. PROLOGUE	2
II. GETTING STARTED	3
III. CONTROLS	7
IV. THE CHARACTERS	12
Kurt Hectic	12
Max	15
Dr. Fluke Hawkins	17
V. ITEMS	19
VI. THE ENEMIES	22
VII. HINTS	23
VIII. TECHNICAL SUPPORT	24
IX. LICENSE & LEGAL	25
X. CREDITS	26
XI. INTERPLAY WEBSITE	28

I. PROLOGUE

Kurt Hectic never wanted to be a hero. He would have been content with a normal life, living his years in quiet, dignified anonymity, but it was not to be. Kurt was a loyal employee, and working for eccentric genius Doctor Fluke Hawkins meant occasionally doing the extraordinary. In utter disbelief, Kurt was eventually called upon to leave his beloved Earth, assuming the unlikely title of first janitor in space.

Doctor Hawkins had long suffered ridicule from his fellow scientists. They claimed he was too eccentric, and that his methods were questionable at best. In time Hawkins grew tired of hearing such things, and seeking to work undisturbed he fled the earth into a self-imposed exile. His ship, the 'Jim Dandy,' was launched without fanfare, and he swore not to return until he had vindicated himself in the eyes of his peers. Weeks turned to months and months slowly turned to years.

The greatest of the Doctor's inventions in exile was a six-legged canine named Max, the first successful attempt by Dr. Hawkins to create an artificial intelligence. 'Successful' meant that he never tried to kill the good doctor, and had no plans for global domination. The perfect assistant, Max kept the Doctor grounded in reality, and performed much the same function as the safety-catch on an assault rifle. He was eager to please and adaptable to any task, his gentle soul oddly balanced with an affinity for firepower.

The time for Doctor Hawkins to prove the real merit of his genius came sooner than anyone could have expected. Creatures from a strange dimension attacked the Earth, riding 'energy streams' to the surface and stripping it of all mineral wealth. They landed great machines: 'minecrawlers' that destroyed everything in their path and laid waste to entire cities. The forces of Earth were helpless before the onslaught.

Watching the devastation on Earth, the crew of the 'Jim Dandy' knew they had to act. Kurt was outfitted in the most radical of the Doctor's creations: an untested armored 'Coil Suit,' with chain-gun and a sniper rifle ordinance that could target enemies a mile away. Leaping from the ship on an unconventional parachute of ribbon, Kurt had to make his way to the pilot of each minecrawler and hopefully disable the machines. Kurt was reluctant, but he had no choice. He was the Earth's last hope.

Kurt valiantly fought through the alien defenses, driving to the very heart of each minecrawler, defeating pilot after pilot after pilot, with each falling to his desperate determination. He ultimately challenged the evil mastermind behind the attack, a grotesque, sadistic creature by the name of Gunter Glut. With the aid of Max and the Doctor's inventions, Kurt was able to take the fight directly to this diabolical beast, and was eventually victorious in the climactic battle. The invasion crumbled and the aliens retreated, their tails between their legs, leaving the Earth battered, despoiled, even ruined, but not beaten. No, not beaten.

Now, with the aliens routed and order restored, our heroes can return to their normal, everyday lives. Or can they? Only time will tell.

II. GETTING STARTED

MDK2 is a single player game designed for use with the Sega Dreamcast. You will need a VMU (Visual Memory Unit) if you wish to save game status and action replays.

TO PLAY MDK2:

1. With the Sega Dreamcast power off, insert the MDK2 Disc into the Sega Dreamcast.
2. Plug in your Sega Dreamcast controller.
3. Insert your VMU (sold seperately).
4. Press the power button to activate your Sega Dreamcast.



Disc Door

Power Button
This turns the unit ON or OFF

Open Button
Press to open the Disc Door

Control Ports

Use these ports to connect the Sega Dreamcast Controller or other peripheral equipment. From left to right are **Control Port A**, **Control Port B**, **Control Port C**, and **Control Port D**. Use each port to connect controllers for players 1 to 4 respectively.
NOTE: **Control Port** can also be referred to as **Port**.

After pressing the start button on the Title Screen, the game will enter the Game Start and Option Screen. If you don't press the Start Button during the Title Screen, MDK2 will enter an automatic demo mode that will playback snippets of MDK2 gameplay.

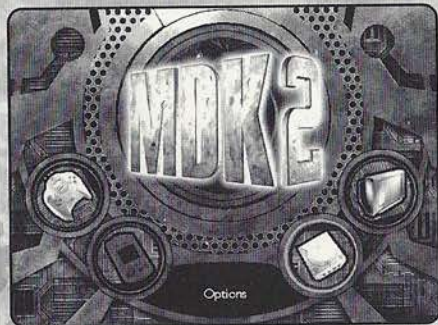
The Game Start and Option Screen is the screen from which a new game can be started. Game options can also be set from this screen.

NEW GAME

Choose the new game option to begin a new game of MDK2. The intro movie will begin following a short loading period, after which the game will begin.

LOAD GAME

A VMU (Visual Memory Unit) can be used to store MDK2 save games. Choosing the load game option will allow you to continue your game from a previously saved location. Saved games are automatically generated during gameplay and stored on the VMU.



OPTIONS

The options menu offers a number of gameplay options. There are three main categories of options — Game, Control, and Audio options.

Game Options Submenu

These options modify basic game functionality.

Display Movie Text

This feature toggles the display of text during movie playback.



Control Submenu

These options modify elements of the game controls.

Reverse Normal Up/Down

This option reverses the Vertical (Up/Down) axis of movement for the Analog Thumb Pad during regular gameplay.

Reverse Sniper Up/Down

This option reverses the Vertical (Up/Down) axis of movement for the Analog Thumb Pad only during Kurt's Sniper Mode.

Analog Sensitivity

Increasing the bar makes the analog Thumb Pad more responsive.

Analog Deadzone

Deadzone represents a buffer-zone in which movement of the analog Thumb Pad doesn't move the game camera. Increasing the bar increases the deadzone, making the analog Thumb Pad less responsive.

Jump Pack Support

MDK2 supports the vibration features of the Jump Pack. This option toggles support for the Jump Pack.

Flip Triggers

Default assignment of the Left Trigger (Jump) and Right Trigger (Fire/Use) can be reversed with this option.

Audio Submenu

Members of this submenu modify features related to the sound and music in MDK2.

Stereo or Mono toggle

This option toggles between stereo and mono audio output.

Effects Volume

The options control the volume for sound effects in MDK2.

Music Volume

This option controls music volume.

Voice Volume

This option controls voice volume.

Play Movies

This option allows the in-game movies to be viewed from the Game Start and Option Screen.

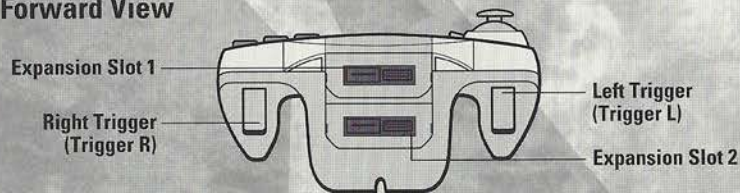
In-Game Menu

There is an in-game menu that can be accessed during gameplay by hitting the Start Button. This menu has the following options: Continue (returns to the game), Load game (this reloads from a saved checkpoint), Options (this accesses the option screen) and Quit (this quits the game and returns to the Game Start and Option screen).

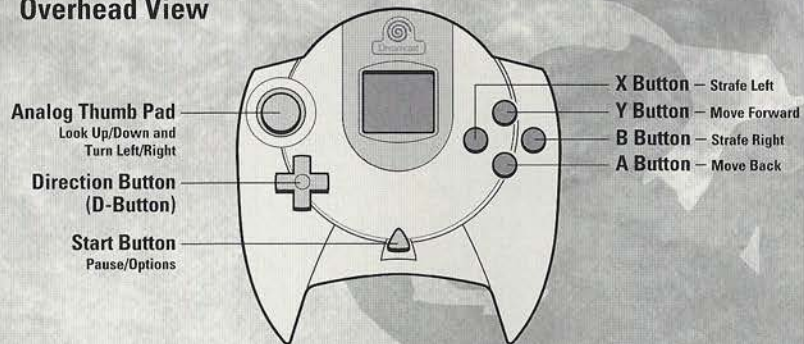
III. CONTROLS

SEGA DREAMCAST CONTROLLER

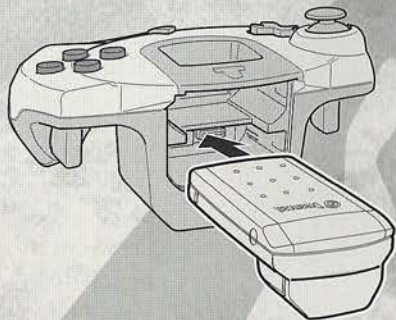
Forward View



SEGA DREAMCAST CONTROLLER Overhead View

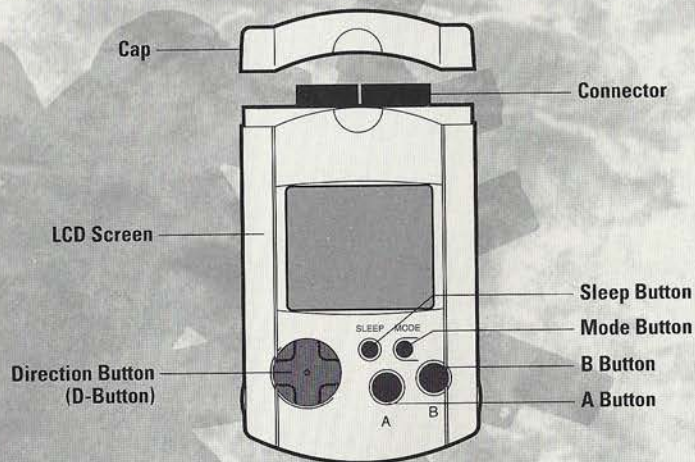


SEGA DREAMCAST JUMP PACK™



To return to the title screen at any point during the game play, simultaneously press and hold the A, B, X, Y and Start Buttons. This will cause the Sega Dreamcast to soft-reset the software and display the title screen.

SEGA VISUAL MEMORY UNIT (VMU)



While saving a VMU/VM (Visual Memory Unit)-Specific Game file, never turn OFF the Sega Dreamcast power, remove the memory card or disconnect the controller or other peripheral equipment.

There are three main characters in MDK2 – Kurt Hectic, Max and Doctor Fluke Hawkins. Each character has both a common and a unique set of controls.

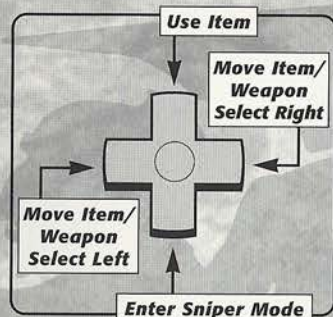
KURT

GENERIC COMMANDS

Y Button	Move Forward
A Button	Move Backward
X Button	Strafe Left
B Button	Strafe Right

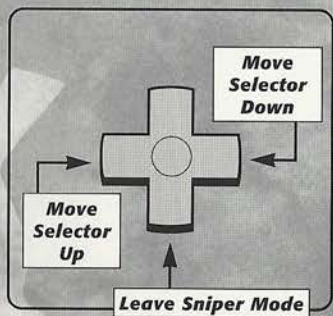
KURT COMMANDS

Left Trigger	Jump (Press and Hold for Parachute)
Right Trigger	Shoot Chain Gun
D-Button Down	Enter Sniper Mode
D-Button Left	Move Item/Weapon Selector Left
D-Button Right	Move Item/Weapon Selector Right
D-Button Up	Use Item



SNIPER MODE

Y Button	Zoom In
A Button	Zoom Out
X Button	Strafe Left
B Button	Strafe Right
Right Trigger	Shoot
D-Button Left	Move Item/Weapon Selector Up
D-Button Right	Move Item/Weapon Selector Down
D-Button Down	Leave Sniper Mode



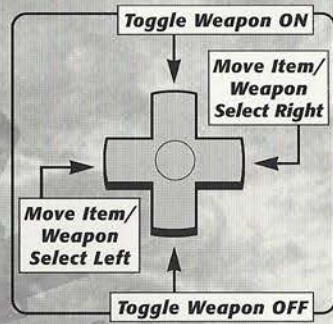
MAX

GENERIC COMMANDS

Y Button	Move Forward
A Button	Move Backward
X Button	Strafe Left
B Button	Strafe Right

MAX COMMANDS

Left Trigger	Jump (Press and Hold for Jetpack – Analog Control)
Right Trigger	Shoot Equipped Weapons
D-Button Left	Move Item/Weapon Selector Left
D-Button Right	Move Item/Weapon Selector Right
D-Button Up	Toggle Weapon ON
D-Button Down	Toggle Weapon OFF



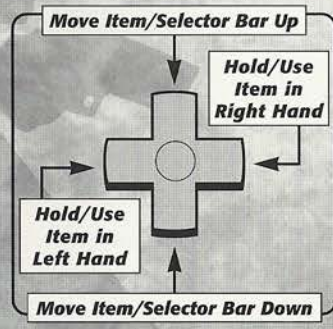
DOC

GENERIC COMMANDS

Y Button	Move Forward
A Button	Move Backward
X Button	Strafe Left
B Button	Strafe Right

DOC COMMANDS

Left Trigger	Jump
Right Trigger	Combine Items in Both Hands



- D-Button Up** Move Item/Weapon Selector Up
- D-Button Down** Move Item/Weapon Selector Down
- D-Button Right** Hold Item in Right Hand
(Pressing Twice uses Item in Right Hand)
- D-Button Left** Hold Item in Left Hand
(Pressing Twice used Item in Left Hand)

Note: Pressing any of the Movement buttons (A, B, X, Y) causes your character to run in the direction of the button that is pressed. Combinations of keys will cause your character to run in diagonal directions.

IV. THE CHARACTERS

MDK2 allows you to take control of three completely different characters during the course of the game. Each character has a number of unique characteristics and abilities that set him apart from his comrades.

KURT HECTIC

Kurt Hectic, the lead character from the original MDK, is a reluctant hero, cursed by circumstance. The 'Coil Suit' was designed by Doctor Hawkins both as a powerful weapon and an alternative to classy evening wear. The 'Coil Suit' gives Kurt a number of special abilities including: a Sniper Scope that he can use to shoot enemies a mile away, a Ribbon Chute that can silently carry Kurt a great distance while floating through the air, and a devastating Chain Gun. Kurt reluctantly uses these tools to defend the Earth.



Movement

Kurt can jump into the air by using the Left Trigger. He can also grab ledges and pull himself up to surfaces that he might otherwise be unable to reach by jumping toward them and holding the Left Trigger.

Chain Gun

Kurt has a Chain Gun mounted on his right hand. Pressing the Right Trigger causes the Chain Gun to fire. The Chain Gun has unlimited ammo, never overheats, and can be used continuously, should the situation require it. There are upgrades that Kurt can find for the Chain Gun that change both its firing characteristics and damage.

Sniper Scope

Pressing Down on the D-Button causes Kurt to enter Sniper Mode. A new Graphical User Interface appears when Kurt enters Sniper Mode. This GUI features a zooming viewport that Kurt controls with the Y button (Zoom In) and the A Button (Zoom Out), a camera view that shows either Kurt or the bullet he most recently fired, and an array of ammunition currently available.

Kurt can change his sniper bullet with the D-Button by pressing either Left or Right to move the selector up or down. Pressing the Right Trigger causes Kurt to fire a single sniper shot. Be careful with your ammunition because all shots, with the exception of the default sniper bullet, have limited ammunition.

Note: Kurt has limited movement in Sniper Mode with the X and B buttons.

Ribbon Chute

While falling or jumping, Kurt's ribbon chute can be activated by pressing and holding the Left Trigger. While activated, the ribbon chute allows Kurt to glide around his environment. Movement keys can be used in combination with the ribbon chute to explore the environment.

Note: If the ribbon chute is

Inventory

Kurt has a limited inventory. Kurt's inventory is always a pressing either Left or Right uses the currently selected

Health

Kurt starts the game with 1 decreases. Kurt can find it his injuries back to a maxim

Game Screen



WIN A FREE

by filling out the Interplay One-Minute Registration Card. Win a FREE GAME on the platform of your choice. It's true every month, so you never know when you'll get lucky. ©

Name, Last

Name, First

Address

City

State Country

ZIP Da

Phone () -

Favorite Types of Games (Check any that apply) Bi

- Action Strategy Adventure
 Sports Sim Fighting

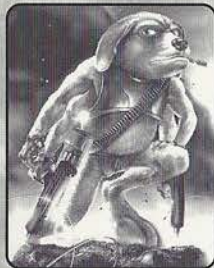
Other Game Platforms Owned (Check any that apply)

- Saturn 3DO PlayStation® ga
 Game Boy® Genesis
 PC (DOS) PC (Win 95) Macintosh

MDK™ 2

MAX

Max is the robotic creation of Doctor Fluke Hawkins. His unusual design (2 legs and 4 arms) allows him to hold up to four weapons simultaneously. Originally quite tame, Max downloaded an action hero personality in order to better help in the defense of the Earth against the Streamriding Aliens.



Movement

Max can jump into the air by using the Left Trigger. He can also grab ledges and pull himself up to surfaces that he might otherwise be unable to reach by jumping toward them and holding the Left Trigger.

Weapons

A number of weapons are available to Max, and thanks to his unusual physical enhancements, up to four weapons can be used simultaneously. To select different weapons press either Left or Right on the D-Button to move the Selector. When an unequipped weapon is highlighted, press up on the D-Button to activate it. You'll notice that the weapon changes from transparent to solid when equipped. To unequip a weapon press Down on the D-Button.

Max is unable to add ammunition to his weapons and thus he will throw empty weapons away without prompting from the player. Don't worry, there are a number of weapons available in his environments.

Jetpack

There are two different jetpacks available for use by Max: the standard jetpack and the atomic jetpack. Pressing and holding the Left Trigger access both. The jetpacks both use the Analog Thumb Pad and thus their fuel usage and thrust can be carefully controlled.

The standard jetpack has a limited amount of fuel and must be refueled at specific fueling stations. The atomic jetpack has an unlimited source of fuel and recharges when not in use.

Health

Because of his robotic construction, Max has more health points than either Kurt or Doctor Hawkins. He starts with 200 health points that can be replenished by specific items found in his environments.

Game Screen



DOCTOR FLUKE HAWKINS

Doctor Fluke Hawkins is the famed irascible genius responsible both for the creation of Max and the development of "the Coil Suit." As a player character, Doctor Hawkins is most unusual in that his physical weakness is more than made up for by his ingenuity.

Movement

The Doctor can jump into the air by using the Left Trigger. He can also grab ledges, but he is too weak to pull himself up!

Inventory

Doctor Hawkins has two, completely independent inventories, one for his left hand, and one for his right. His selection bar is controlled by the D-Button; pushing Up on the D-Button moves the Selector up while pushing Down on the D-Button moves it down.

When the selection bar sits over an unequipped item, the Doctor can press the D-Button to the direction of the item (left or right) to hold the item in its designated hand. He can of course hold different items simultaneously, one in each hand.

While holding an item in his hand, if he presses the D-Button either to the Left or Right (toward for the hand in which he holds the item) the item is used.

Combining Items

The Doctor's primary power is to combine items. To do this, he must first hold the items he wishes to combine, one in the left hand and the other in the right, and then press the Right Trigger.

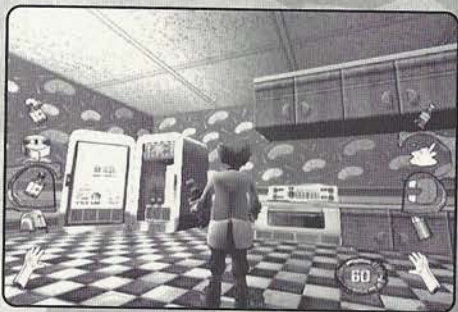


One of three outcomes can occur when the doctor attempts to combine items. The first outcome that might occur is... nothing! Not all items can be combined; in fact, many are absolutely incompatible and can cause serious problems when combined. The second potential outcome from combining items is that a new item is created. The name of this new item will be displayed, and the new item will be created in the Doctor's inventory. The third outcome is that an effect might be produced after the combination of items. The effect could lead to either a positive or negative outcome. Don't be afraid to experiment with the Doctor and his items.

Health

Of the three characters, Doctor Hawkins is by far the physically weakest. He only has a total of 60 health points, but fortunately he can create and find items that can replenish his health.

Game Screen



V. THE ITEMS

THE FOLLOWING ITEMS CAN ONLY BE USED BY KURT HECTIC.



Grenade

Kurt can throw the basic grenade at his enemies to create concussive damage. The distance the grenade is thrown depends on the upward angle at the time of launch. Be careful because Kurt can be damaged by his own grenades.



Dummy Decoy

Kurt can throw the Dummy Decoy into the battlefield in order to confuse his enemies. Being of slightly dim intelligence, the Aliens aren't able to tell the difference between Kurt and his decoy. In fact, they prefer to shoot the decoy, because of its satisfying response to their attacks.



Cloak

One of Kurt's more effective items is the Cloak. The Cloak renders Kurt invisible to alien eyes and allows him to run unscathed through their defenses. Beware, as it has a limited life span.

SNIPER BULLETS AND ITEMS

The following Sniper Bullets and Items can be loaded into the Sniper scope and shot with different effect!



Sniper Bullet

The basic sniper bullet travels straight to its target, causing damage with its impact.



Homing Bullet

The homing bullet tracks its target.



Sniper Mortar

The sniper mortar follows an arcing path to its target. Its arcing trajectory can be used to bomb those difficult to reach spots.



Sniper Grenade

The sniper grenade follows a direct path and explodes on contact.



Bouncing Bullet

The bouncing bullet ricochets off multiple walls on the way to its target.



Sniper Shield

The sniper shield absorbs damage from alien weaponry for a limited period of time.

THE FOLLOWING ITEMS CAN BE USED BY MAX.



Magnum

The Magnum is a basic, non-automatic weapon. Max is given a special Magnum that never runs out of ammunition.



Uzi

The Uzi is a basic, automatic weapon.



Shotgun

The Shotgun is a powerful, non-automatic weapon.



GatGun

The Gatgun is a powerful, automatic weapon.

THE FOLLOWING ITEMS ARE USED BY DOCTOR FLUKE HAWKINS.

They completely defy description.



Toaster



A Pile of Dirty Towels



Lighter



Pipes



Loaf



An Electrical Cord

Remember – experiment with the Doctor's items to discover new combinations!

VI. THE ENEMIES

Here is a very small sampling of the enemies that our faithful heroes will face in MDK2.



Conehead

Coneheads make up the working class of the Streamriding Alien society. They appear to be harmless until provoked. Once angered, Coneheads lash out with a powerful psychic attack that can pass through physical barriers.



Bif

Bif functions as an imperial guard for the Streamriding Aliens elite. Large and tremendously powerful, Bif possesses a fearsome lightning staff that can discharge electrical attacks that can track the player.



Bottrocks

Bottrocks make up the bulk of the Streamriding Alien shock troops. Extremely mobile and agile, Bottrocks can attack with either their energy cannon or by throwing concussive grenades.



Birdbrain

Birdbrains function primarily as sentries for the Streamriding Aliens. Their ability to fly affords them tremendous maneuverability and their wicked temper makes them a tenacious enemy.

VII. HINTS

- Most of the enemies are extremely dangerous if you get too close to them. Keep your distance except if you mysteriously develop a hand-to-hand attack.
- Make use of Kurt's Ribbon Chute to fully explore his environments. You'll never know what you might find.
- When possible, use Kurt's sniper mode. It's much more powerful than his standard chain gun.
- Don't be afraid to use Kurt's special items when you get into a bind, they can be most helpful.
- Remember that Max has four arms that means 4 guns!
- Max can destroy considerable parts of his environments. Don't be afraid to shoot out windows, walls and anything else that catches your fancy.
- Be very careful with Max and the jetpack. There is usually barely enough fuel for the maneuvers you are required to pull off. Max is tough but he still takes damage from falling long distances.
- Keep the Doctor out of direct combat unless you have a couple healing items at your disposal.
- Don't be afraid to explore strange combinations of items with the Doctor, you might be pleasantly surprised with what you find.

VIII. TECHNICAL SUPPORT

TROUBLESHOOTING DOCUMENTS ONLINE!

Interplay Productions Technical Support now offers troubleshooting guides with complete installation and setup instructions as well as information that will help you overcome the most common difficulties.

If you have questions about the program, our Technical Support Department can help. Our web site contains up-to-date information on the most common difficulties with our products, and this information is the same as that used by our product support technicians. We keep the product support pages updated on a regular basis, so please check here first for no-wait solutions. If you have access to the World Wide Web, you can find these at

www.interplay.com/support/

If you are unable to find the information you need on our web site, please feel free to contact Technical Support via e-mail, phone, fax, or letter. Please be sure to include the following information in your e-mail message, fax, or letter:

- Title of Game
- Platform
- A description of the problem you're having

If you need to talk to someone immediately, call us at (949) 553-6678 Monday through Friday between 8:00AM-5:45PM, Pacific Standard Time with 24 hours, 7 days a week support available through the use of our automated wizard. Please have the above information ready when you call. This will help us answer your question in the shortest possible time. When you call you will initially be connected with our automated wizard. For information pertaining to your specific title, press "1" on the main menu and listen carefully to all prompts. All titles are listed alphabetically. After you have selected your title, the most common difficulties will be listed. If the difficulty you are having is not listed or you need additional assistance, you may press "0" on your games main menu, and you will be transferred to a Technical Support Representative. No hints or codes are available from this line. You must call Interplay's HINT Line for hints, tips, or codes at 1-900-370-PLAY [7529]. You must be 18 years +, have a touch-tone phone, and the cost is \$0.95 per minute. This service is only available in the U.S.

Interplay Productions Support Fax: (949) 252-2820

Interplay Productions Technical Support

16815 Von Karman Avenue, Irvine, CA 92606

HOW TO REACH US ONLINE

INTERNET E-MAIL: support@interplay.com

WORLD WIDE WEB: www.interplay.com

FTP: [ftp.interplay.com](ftp://ftp.interplay.com)

IX. LICENSE & LEGAL

GENERAL PRODUCT LICENSE.

©2000 Interplay Entertainment Corp. Omen Engine ©2000 Bioware Corp. Developed by Bioware Corp. The Bioware Omen Engine and Bioware logo are trademarks of Bioware Corp. MDK, MDK2 and related marks, Interplay, the Interplay logo and "By Gamers. For Gamers." are trademarks of Interplay Entertainment Corp. Certain characters are ©Shiny Entertainment, Inc. Sega, Dreamcast and the Dreamcast logo are either registered trademarks or trademarks of Sega Enterprises, Ltd. All other copyrights and trademarks are the property of their respective owners. All Rights Reserved. LUA ©1994-2000 TeCGraf, PUC-Rio. All Rights Reserved.

ACCEPTANCE OF LICENSE TERMS

By acquiring and retaining this Software, you assent to the terms and restrictions of this limited license. If you do not accept the terms of this limited license, you must return the Software together with all packaging, manuals and other material contained therein to the store where you acquired the Software for a full refund. All other trademarks and copyrights are the property of their respective owners.

HINT LINE



Stumped?!?! Frustrated?? Stuck?? Or do you just want to know the latest codes and tricks for this and many other Interplay titles?? Well, look no further because the solution for all these problems is just a phone call away. Pick up the phone and call the Interplay Hintline at 1.900.370.PLAY [7529].

You can call this line 24 hours a day, 7 days a week. And best of all, it only costs 95¢ a minute, with all long distance charges included in that price.... you can't beat that for a great deal. Remember, you must be over 18 or have your parent's permission to call the hintline. You must have a touch-tone phone. This service is only available in the U.S. and Canada. Charges and information are subject to change without notice.

X. CREDITS

BIOWARE

Produced and Designed by
Cameron Tofer Greg Zeschuk

Game Design

MDK2 Team

Lead Programmer

Cameron Tofer

Programming

Stan Melax Justin Smith
David Falkner Ryan Hoyle
Charles Randall

Additional Programming

Don Moar Scott Greig
Jeremy Sheldon Mike Devine
Patrick Chan Calvin Lyle
Casey Hudson

Art Direction and Special Effects

Russ Rice

Level Design and Art

Cassidy Scott Calvin Lyle
Casey Hudson Tobyn Manthorpe

Art

Sean Smailes Derek Watts
Rob Sugama Matt Goldman
Lindsay Jorgensen Mike Sass

Additional Art

Kelly Goodine John Gallagher
Sung Kim

Director of Animation

Dave Hibbeln

Animators

Rick Li Tony de Waal
Steve Gilmour Deo Perez
Larry Stevens Henrik Vasquez

Sound

David Chan

Writing

Lukas Kristjanson Greg Zeschuk
Dave Hibbeln

BioWare QA

Karl Schreiner (Lead) Derrick Collins
Keith Soleski Scott Rodrique
Scott Horner

Executive Producers

Greg Zeschuk Ray Muzyka

Support Staff

Dave Hamel Juliette Irish
Mike Nudel Theresa Baxter
Chris Zeschuk Teresa Stevenson

Voices

Three Dead Trolls in a Baggie Atomic Improv
Wes Borg & Joe Bird Paul Mather & Donovan Workun
www.deadtroll.com www.subatomichumor.com/atomic
And Greg Zeschuk

Casting by

CorporatImpro.com

INTERPLAY

Head of Product Development

Trish Wright

Division Director

Jim Molitor

Producer

Todd Morgan

Line Producer

Brandon Lang

PR Manager

Wayne Teats

VP of Marketing

Cal Morrell

Marketing Director

Debbie Howell

Marketing Managers

Monica Guerra
Mike Scharnikow

Manual Design & Layout

Michael L. Quintos

Traffic Manager

Sherry LaVertu

INTERPLAY QA

Director of QA

Jeremy S. Barnes

QA Manager

Greg Baumeister

TEAM 1

Project Supervisor

Rob Giampa
Damien Evans

Senior Tester

Rodney Smith

Testers

Gary Tesdall
Hector Espinoza
Danielle Cragun
Charles Salzman
Robert Lark

TEAM 2

Project Supervisor

John Kirkland

Senior Tester

Kris Giampa

Testers

Sean Johnson
Thomas Edmonds
John Palmero
Lisa Hawker
Marc Droudian

INTERPLAY AUDIO

Music

Jesper Kyd
Albert Olson
Raymond Watts

Music Editing

Rick Jackson

Additional Sound Effects

Charles Deenen
Adam Levenson
Gene Semel

Sound Assistant

JP Walton

Narrator Voice

Don Morrow

Mastering

Frank Szick

Precision

Tom Baker

Audio Administrator

Gloria Soto

VIDEO

Video Manager

Dan Williams

Multimedia Specialist

Bill Stoudt

Video Editor

Dave Cravens

THANKS TO

Interplay US - Brian Fargo, Cal Morrell, Jim Molitor, Todd Morgan, Trish Wright, Jim Boone, Steve Shube, Tina Aughinbaugh, Stony and Feargus Urquhart.

Interplay UK - Scott Burfitt, Diarmid Clarke, and Matt Findley.

The fine folks at SEGA - David Rudolph, Roxana Hui, Neil Robison, Kathy Schoback Greg Lanz, Mark Maslowicz, and Adam Rabin.

Virgin - Sean Brennan, Peter Bilotta, Sarah Thompson, Allison Grant, Ingo Horn, Laurent Jorda, Anne-Karine Denoble, Julie, Theresa Nunez, Javier Rodriguez.

And Federico Marelli, Erik van de Wiel, Christofer Sundberg.

Other fine blokes such as Simon Byron, Brandon Justice (IGN) - Peanut Gallery Technician/Monkey Man, Tom Ohle (Haven Games), Aaron Loeb (DailyRadar), and Billy Wilson (VoodooExtreme). John Schimpf (SGI). And of course, Jim Boone, Erin Courtney, Allison Quirion, and Monica Guerra. Special Thanks to Sean Smailes and Rob Sugama for the dazzling Comic Books.

Thanks for all the support - Brian Brunning (3dfx), Andy Hess (nVidia), Liam Byrne (Creative Labs), John Carsey (S3), Steve Cox/Greg Rusu (AMD), Jason Della Roca/Omar Yehia(Matrox), ATI and A3D.

Special Thanks to Shiny Entertainment for the creation of the original MDK.

IX. INTERPLAY WEBSITE

Welcome to the Interplay Web! As a company dedicated to providing innovative, high-quality interactive entertainment software, we are always striving to stay as close as possible to the leading edge of technology. This Web site is the latest example of our ongoing effort to provide a wealth of information and opportunities to you.

As a company of fanatic gamers, we love the idea of gamers all over the world tapping into cyberspace to see, touch and feel our latest games. No hype, no marketing campaign; just great games. To make it work, our goal is to keep this site fresh and new, to make it a place where you can tell US what you like about our games... and what you don't like about them. So use the feedback options on these pages and sound off.

Enjoy your visit in our Web site, explore all the different areas we have to offer, and come back soon. Check us out in the weeks and months ahead; we will be introducing new and exciting areas for you to experience.

Once again, welcome.

Brian Fargo, C.E.O.

Interplay's World Wide Web site is an Internet service designed to give you the latest information about Interplay and our products. This site features our demos, upgrades, product information and ordering information. This website is not intended for technical support, but to offer new machines and the latest product information. For technical support, please contact Interplay as described in the Technical Support section.

INTERPLAY WEB STORE

Looking for a quick, easy way to get your favorite Interplay games? Well look no further.....you can now order directly from Interplay. Just turn on your computer and go to...

www.interplay-store.com.

This is your one-stop shop for everything Interplay. Buy the hottest new releases or maybe get a copy of that hard-to-find game that you've been looking for. Purchase some ultra-cool merchandise; or make a bid on a unique collectible in the Online Auction. All this, seasonal specials and much more. So don't delay..... go to www.interplay-store.com and get shopping!!



HOW TO GET THERE:

From your Internet account, point your favorite browser to: www.interplay.com

INTERPLAY LIMITED 90-DAY WARRANTY

Interplay warrants to the original purchaser of this Interplay Entertainment Corp.™ product that the compact disc or floppy disk(s) on which the software programs are recorded will be free from defects in material and workmanship for 90 days from the date of purchase. If the compact disc or floppy disk(s) is found defective within 90 days of original purchase, Interplay agrees to replace, free of charge, any product discovered to be defective within such period upon receipt at its factory service center of the product, postage paid, with proof of the date of purchase. This warranty is limited to the compact disc or floppy disk(s) containing the software program originally provided by Interplay and is not applicable to normal wear and tear. This shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties applicable to this product, including warranties of merchantability and fitness for a particular purpose are disclaimed. Interplay disclaims all responsibility for incidental or consequential damages.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions or liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.

LIMITED WARRANTY

If the compact disc or floppy disk(s) should fail after the original 90-day warranty period has expired, you may return the software program to Interplay at the address noted below with a check or money order for \$5.00 (U.S. currency), which includes postage and handling, and Interplay will mail a replacement to you. To receive a replacement, you need to enclose the original defective compact disc or floppy disk(s) in protective packaging accompanied by: (1) a \$5.00 check or money order, (2) a brief statement describing the defect, and (3) your return address. If you have a problem with your software, you may wish to call us first at (949) 553-6678. If your compact disc is defective and a replacement is necessary, U.P.S. or registered mail is recommended for returns. Please send the defective disc(s) only (not the box) with a description of the problem and \$5.00 to:

Warranty Replacements

Interplay Entertainment Corp. • 16815 Von Karman Avenue • Irvine, CA 92660

COPYING PROHIBITED

This software product and the manual are copyrighted and all rights are reserved by Interplay Entertainment Corp. and are protected by the copyright laws that pertain to computer software. You may not copy the software. You may not loan, sell, rent, lease, give, sub license, or otherwise transfer the software (or any copy). You may not modify, adapt, translate, create derivative works, decompile, disassemble, or otherwise reverse engineer or derive source code from all or any portion of the software or anything incorporated therein or permit or encourage any third party to do so.

Notice: Interplay reserves the right to make modifications or improvements to the product described in the manual at any time and without notice.

SOFTWARE USE LIMITATIONS AND LIMITED LICENSE

This copy of MDK™2 (the Software) is intended solely for your personal noncommercial home entertainment use. You may not decompile, reverse engineer, or disassemble the Software, except as permitted by law. Interplay Entertainment Corp. retains all right, title and interest in the Software including all intellectual property rights embodied therein and derivatives thereof. The Software, including, without limitation, all code, data structures, characters, images, sounds, text, screens, game play, derivative works and all other elements of the Software may not be copied, resold, rented, leased, distributed (electronically or otherwise), used on pay-per-play, coin-op or other for-charge basis, or for any commercial purpose. Any permissions granted herein are provided on a temporary basis and can be withdrawn by Interplay Entertainment Corp. at any time. All rights not expressly granted are reserved.

Modem and Network Play: If the Software contains modem or network play, you may play the Software via modem transmission with another person or persons directly without transmission through a third party service or indirectly through a third party service only if such service is an authorized licensee of Interplay. For the purposes of this license, a third party service refers to any third party service which provides a connection between two or more users of the Software, manages, organizes, or facilitates game play, translates protocols, or otherwise provides a service which commercially exploits the Software, but does not include a third party service which merely provides a telephonic connection (and nothing more) for modem or network play. Authorized licensee services are listed on the Interplay Entertainment Corp. World Wide Web Site located at <http://www.interplay.com>. This limited right to transmit the Software expressly excludes any transmission of the Software or any data streams thereof on a commercial basis, including, without limitation, transmitting the Software by way of a commercial service (excepting those specific commercial services licensed by Interplay) which translates the protocols or manages or organizes game play sessions. If you would like information about obtaining a pay-for-play or commercial license to the Software, please call Interplay Entertainment Corp. in the US at (949) 553-6655.

Acceptance of License Terms: By acquiring and retaining this Software, you assent to the terms and restrictions of this limited license. If you do not accept the terms of this limited license, you must return the Software together with all packaging, manuals and other material contained therein to the store where you acquired the Software for a full refund.

ESRB RATING

This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

Sega is registered in the US Patent and Trademark Office. Sega Dreamcast, the Dreamcast Swoosh, are trademarks of SEGA. Sega of America, P.O. Box 7639, San Francisco, CA 94120. All Rights Reserved. Programmed in Japan. Made and printed in the USA. WARNING: Operates only with NTSC televisions and Sega Dreamcast systems purchased in North and South America (except Argentina, Paraguay and Uruguay). Will not operate with any other televisions or Sega Dreamcast systems. Product covered under one or more of the following U.S. Patents: 5,460,314; 5,525,770; 5,627,899; 5,668,173; 4,442,486; 4,454,594; 4,462,076; Re. 35,839. Japanese Patent No.2670538, (Patents pending in U.S. and other countries). Canada Patent No. 1,183,276. The ratings icon is a trademark of the Interactive Digital Software Association.