

THE LOST VIKINGS



INSTRUCTION BOOKLET



SUPER NINTENDOTM
ENTERTAINMENT SYSTEM

PAL VERSION

Interplay[®]

EmuMovies

Nintendo

NINTENDO UK ENTERTAINMENT LIMITED
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Please read this instruction booklet thoroughly to ensure maximum enjoyment of your new game. Then save this book for future reference.

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THE VIKINGS' STORY

It was a day that the members of the Viking village looked forward to every year. On this day everyone in village celebrated the fall harvest with contests of bravery and skill throughout the afternoon and a grand feast at dusk.

The most anticipated event of the day was the hunt. In this competition, the best hunters from the village venture into the wilderness, to see who could catch the most game for the evening's feast. By noon, all the participants had arrived at the starting point of the hunt, except for three vikings who lived just outside the village. Since their tardiness was nothing new, the decision was made to start the hunt without them. Upon hearing the horn, indicating the beginning of the competition, Olaf the Stout* and his two buddies, Baleog the Fierce* and Erik the Swift*, simply rushed into the forest to prevent the others from having too great of a head start.



Meanwhile, the infamous intergalactic zookeeper, Tomator, piloted his space craft to Earth through a fiery vortex that appeared high above the fjords of the Baltic Sea. Tomator was sure that he could find adequate specimens for his zoo on this tiny planet. He commanded his ship to begin its descent as he made preparations to go on a hunt of his own.

As Olaf the Stout, Baleog the Fierce and Erik the Swift walked home from the feast they were still bragging over their triumphs in the hunt. When each brother had finished claiming that he was a better hunter than the other two, they retired to their cottages, oblivious to the strange flying object that had appeared directly over their village.



Tomator brought his craft closer to the ground, trying to locate the three specimens that he had previously chosen. He had noticed them earlier, when they appeared to be the victors of some primitive ritual of skill and strength. After a few minutes, Tomator's computer located the selected humans and began to teleport his unsuspecting captives aboard his ship.

Erik, the swiftest of the vikings, was awakened suddenly to find himself suspended above his bed and being pulled upward. Despite his efforts to resist, he was drawn through the top of his hut and into the night sky. Next, Olaf the Stout and Baleog the Fierce experienced the same fate as they too were pulled from their beds, toward the strange metallic object in the sky.



With the acquisition complete, Tomator took his craft out of orbit. Due to a short circuit during the teleportation process, the Vikings materialized in the corridors of Tomator's ship rather than in his specimen room. Now the Vikings only hope to return home is the use of their skills and the strange vortices that can carry them through time and space.



Your story begins with the three Lost Vikings aboard Tomator's ship, and only with your help and expertise can they find their way back home again.

You must guide the Lost Vikings through the complex maze of Tomator's space craft. Use Erik's speed, Baleog's weaponry and Olaf's defensive abilities to help return these poor lost souls to their village.

Use the following suggestions to keep your Super NES Game Pak in its best condition:

1. Keep the Game Pak away from heat, cold, water, and direct sunlight. Vikings do not like to deal with extreme weather conditions.
2. Keep it in its protective cover when it is not in use. Vikings are notorious for destroying anything that is not well protected.
3. If your Game Pak gets dusty, use a clean, soft cloth to clean it. Do not use any types of chemical to clean the Game Pak. Too much dust makes Olaf sneeze, so keep it clean.
4. Do not take the Game Pak apart. There is nothing in it that can be used for other purposes and you may offend a few Vikings as well.
5. Always make sure that the power is off before inserting or removing the Game Pak from the Super NES.



The Lost Vikings is a game that involves three Vikings, each with his own skills. You must guide all of them through each level to the exit. It will be necessary to use each of their skills during some point of the game.

1. Make sure the power is off. Insert your "The Lost Vikings" Game Pak in the Super Nintendo Entertainment System and turn it on.



2. Press **START** on the controller to enter the **START** screen.

3. At the **START** screen, you may choose to start a **NEW GAME** from the beginning or from a saved **PASSWORD** that you have written down. Press **START** to begin a new game.



4. If you decide to continue a previous game, select **PASSWORD** and enter your password.
(Refer to the Saving the Game section for more details.)



HOW TO PLAY

The goal of The Lost Vikings is to help Olaf the Stout, Baleog the Fierce and Erik the Swift find their way back home. To do so they must successfully solve all the levels of the game going through time and space to many different eras, until they confront and defeat their captor, Tomator.

To successfully complete a level all three Vikings must get to the "EXIT" alive. They will then continue onto the next level. At the end of the last level of each era there will be a vortex that will warp the Vikings to the next era in time.



Each Viking starts each level with three health points and no items. These health points can be lost either one at a time or all at once depending on what type of enemy or obstacle does damage to the character. The health status of each warrior is represented by the three red dots under their picture in the status bar at the top of the screen. Health points can be restored by eating food that can be found throughout the game. They can also use armor to get a bonus health point represented by a blue dot.



To complete the level the Vikings will have to use their skills in many different ways to solve the puzzles. Many times the Vikings will have to use their skills cooperatively.



When the Vikings get to a new level you will be given a password. Write this down in the back of this manual. You will be able to restart the game later by using this password.



If at any time a Viking has died or you feel that they are stuck in a position making the level unsolvable, you can give up by pressing **START** and then select **YES**. Doing this will bring all dead Vikings back to life and they will restart the level.



If you decide to **GIVE UP** you can get the password by pressing **X** when you are on the funeral screen.

There are many hidden places throughout the game. If the Vikings find these places, they are sure to find something valuable.

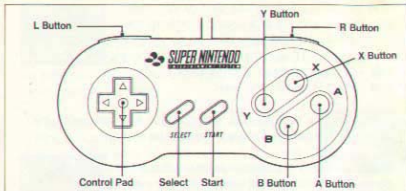


In the early levels there will be hint buttons with '?' in them. When a Viking is near one of these you can press **A** to get a hint.



If the Vikings stand around for more than a few minutes a spotlight will appear. This is to protect your television from being damaged by a stationary image. Just press any button and you will be able to resume play.





LEFT/RIGHT Moves a Viking LEFT or RIGHT.

UP/DOWN When a Viking is on a ladder or an elevator, pushing **UP** or **DOWN** will move the Viking in that direction.

START Pressing **START** during play will pause. When the game is paused you will be given the option to **GIVE UP?** Choosing **YES** will restart you at the beginning of the same level. Choosing **NO** will resume the game.

The GIVE UP option is particularly useful if one of your Vikings has died or are in a position so that you cannot complete the level. You cannot complete the level if a Viking has died.

SELECT Allows you to choose the item to be used. To choose an item press **SELECT** and move the flashing box to the desired item. Pressing **SELECT** again will resume the game. This can also be used to pause the game

A Allows a Viking to activate buttons, flip switches and talk to other characters.

B PERFORMS A VIKING'S PRIMARY ABILITY. Baleog the Fierce will swing his mighty sword. Erik the Swift will jump to great heights. Olaf the Stout will raise or lower his shield. (Refer to Character Descriptions for more details.)

X Allows a Viking to use the highlighted item from that character's supply of items.

Y PERFORMS A VIKING'S SECONDARY ABILITY. Baleog the Fierce will shoot arrows with his bow. Erik the Swift will bash his head while running. Olaf the Stout will raise/lower his shield. (Refer to Character Descriptions for more details.)

L and R Either L or R will enable the player to take control of one of the other two Vikings. In the 2 player game, player 1 starts with control. Pressing both L and R at the same time will give control to the other player. As in the 1 player game, pressing either L or R will switch control to one of the other Vikings.

(Refer to the 2 Player section for more details.)

Throughout the course of the game, there will be several different items that will assist you in completing the game.



FOOD

Heals 1 health point.



STEAKS

Heals 2 health points.



SHIELD

Gives a Viking a bonus blue health point.



BOMBS

You can drop them anywhere you like to blow something up.



SMART BOMBS

Destroys all enemies on the screen.



FLAMING ARROW

Kills an enemy in one shot.



KEYS

Used to unlock doors of the same color.



GRAVITY BOOTS

Let's a Viking walk in a gravitational field.



BUTTONS

Used in many places to activate things in the game, like opening doors.



SWITCHES

Also used in many places to activate things in the game, like opening doors.



TARGET

Acts like buttons but must be shot by Baleog to activate.

2 PLAYER GAME

To play the game with 2 players select **OPTIONS** from the **START** screen. Move to **PLAYER** and move the controller **RIGHT** to change to two players. Select **EXIT** to go back to the **START** screen. Select **NEW GAME** or **PASSWORD** to begin the game.

The game starts out with player 1 having the master control. The screen will follow whichever Viking he is controlling. Player 2 controls one of the other two Vikings. If Player 2 gets lost off the edge of the screen he will stop moving and Player 1 will have to come back and get him. Either player can switch to the other Viking that is not being controlled. Player 1 can give control to the other player by pressing both **L** and **R** at the same time.

Note: Keep in mind that this game has been designed to be very cooperative, not competitive.



INVENTORY CONTROL

Each Viking has the ability to carry up to four items. An item is automatically picked up when they touch it (as long as the Viking has room to carry the item). To use an item, press **SELECT** and move the flashing box to the desired item. Then press **SELECT** again to resume your game. You can then press **X** at anytime to use the selected item.



The Vikings are also able to trade items with each other, but only if they are close to each other. To trade an item you must first switch control to the Viking with the item you want to trade. Press **SELECT**, move the flashing box to the desired item to be traded and press **B**. Then move the item to the Viking you want to give the item to and press **B**. To exit inventory mode, press **SELECT**.



You can also throw away food or bombs by moving the item to the trash can.



NAME: Erik the Swift

AGE: 19

HEIGHT: 5'8"

WEIGHT: 160 lbs.

SPECIALTY: Scouting,
Speeding

EQUIPMENT: Running
Shoes, A Strong Head

OCCUPATION: Mercenary, Track Coach, Stuntman, Pizza
Delivery

HOBBIES: Sprinting, Rock Climbing

FAVOURITE AUTHORS: Dr. Seuss, Friedrich Nietzsche

FAVOURITE MOVIES: *The Running Man, Running Scared,
Run Silent, Run Deep, Logan's Run, Running on Empty, Nuns
on the Run, Running Brave, Erik the Viking*

FAVOURITE BAND: Rush

FAVOURITE MEAL: Fast Food

AILMENTS: Athlete's Foot, Frequent Headaches



FAVOURITE PETS: Cheetahs, Jaguars, Falcons

DESIRED BIRTHDAY PRESENT: A Football Helmet

FAVOURITE HOLIDAY: Easter

FAVOURITE QUOTE: "It is better to run and jump away from enemies than it is to let them smash you into little pieces." - anonymous

COMMENTS: The tactical genius and self-proclaimed leader of the party. Erik is the swiftest and most agile of the Vikings which makes him an indispensable part of any expedition. His wit and resourcefulness are often key to resolving difficult situations. However, he has a short attention span and gets easily agitated by sitting in the same place too long. In fact, his patience is often times too thin to tolerate his two brothers. Despite these shortcomings, he proves to be a valuable companion on any adventure.

STRENGTHS: Erik is the swiftest Viking. He can outrun any enemy and leap high into the air. He also has a head of stone which he can use to bash open walls.

WEAKNESSES: Erik has no defensive capabilities, which leaves him very vulnerable if he goes out scouting by himself. His speed can also be a liability at times if you are not careful.

NAME: Baleog the Fierce

AGE: 25

HEIGHT: 6'0"

WEIGHT: 220 lbs.

SPECIALTY: Combat,
Chopping, Slicing and Dicing.

EQUIPMENT: Bow, Arrows,
Sword, Attitude

OCCUPATION: Mercenary, Corporate Raider

HOBBIES: Body Building, Knife Throwing, Bowling

FAVOURITE DRINK: Fruit Punch

PREFERRED VEGETABLE: Squash

GOALS: World Domination, Bowling League Champion

FAVOURITE MOVIES: *Sparticus, Rambo II, Conan the Barbarian, Pumping Iron, The Terminator*

FAVOURITE EXCLAMATION: Yo!

FAVOURITE VACATION SPOT: Iceland



FAVOURITE VOWEL: A

FAVOURITE HOLIDAY: May Day

FAVOURITE BAND: Aerosmith

FAVOURITE QUOTE: "Enter the mill and you will come out
floury and baked." - unknown Danish baker

PRIZED POSSESSIONS: Sword shaped letter opener, Long
Underwear

COMMENTS: Baleog's enormous ego is tolerable only in light of the martial skill he provides to the expedition. When he's not accusing his brothers of being lazy or weak, Baleog can oft be found sharpening his sword and contemplating his strategy for world conquest. Nonetheless, despite his sometimes less than pleasant company, Baleog is a fierce foe to any that stand in a party's way.

STRENGTHS: Baleog can attack with his sword and shoot arrows. He can also use arrows to activate switches that are a long distance away.

WEAKNESSES: He has not yet mastered the art of defense. Therefore he usually hides behind Olaf's shield during battles with formidable foes.

NAME: Olaf the Stout

AGE: 23

HEIGHT: 6' 2"

WEIGHT: 320 lbs.

SPECIALTY: Defense,
Aeronautics, Comedic Relief

EQUIPMENT: Shield, Belly, A
Silly Laugh

OCCUPATION: Mercenary, Winchell's Poster Boy

HOBBIES: Para-Sailing, Bungee Jumping

FAVOURITE FOOD: Meatloaf, Sprinkled Doughnuts

ULTIMATE FANTASY: To be a Sumo wrestler

FAVOURITE INSTRUMENT: Tuba

FAVOURITE MOVIES: *Fat Man and Little Boy*, *Little Big Man*,
Breakfast at Tiffany's, *The Breakfast Club*, *The Naked Lunch*,
Lunch Wagon, *Dinner at Eight*, *Guess Who's Coming to
Dinner*, *My Dinner with André*



FAVOURITE RELATIVE: Uncle Beorn

FAVOURITE HOLIDAY: Christmas Day

FAVOURITE BOOKS: *ABG-123*, *Green Eggs and Ham*

FAVOURITE QUOTE: "Life is just a big banana. Be careful not to slip on the peel and all will turn out fine." - Uncle Beorn

FAMILY: Married with two children

FAVOURITE TOY: Yellow Rubber Duck named Elvis

COMMENTS: This jovial Viking, with his hardy constitution and steadfast resolve, can be counted on in any situation. His appetite for adventure is rivaled only by his passion for pastries. Unfortunately, he is often seized by unprovoked laughing fits, making extended travel with him somewhat tiresome. His hulking presence is, however, greatly appreciated in the heat of battle.

STRENGTHS: He can use his shield to block enemies and their shots. Can also hold shield above his head and float long distances, which gives him great maneuverability.

WEAKNESSES: Has to wait for Baleog in combat situations and his shield can not always protect him and the other Vikings from certain foes that have jumping capabilities of their own.

LEVEL	PASSWORD	LEVEL	PASSWORD
1	_____	20	_____
2	_____	21	_____
3	_____	22	_____
4	_____	23	_____
5	_____	24	_____
6	_____	25	_____
7	_____	26	_____
8	_____	27	_____
9	_____	28	_____
10	_____	29	_____
11	_____	30	_____
12	_____	31	_____
13	_____	32	_____
14	_____	33	_____
15	_____	34	_____
16	_____	35	_____
17	_____	36	_____
18	_____	37	_____
19	_____		_____

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	Additional grunts, groans and other sounds provided by M.C. Olaf and the 2 Short Crew.

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