

ENCLAVE™

be a servant of the light...
...or minion of the dark

enter the enclave and
experience hardcore
close quarter combat
at its bloodiest in this
mesmerizing visual
adventure

www.conspiracygames.com

Enclave © 2002 Conspiracy Entertainment. © Starbreeze Studios AB/Licensed by Swing! Entertainment Media AG. Microsoft, Xbox, and the Xbox logo are either registered trademarks or trademarks of Microsoft Corporation in the U.S. and/or other countries and are used under license from Microsoft. The ratings icon is a trademark of the Interactive Digital Software Association.



**VIVENDI
UNIVERSAL**
games

MATURE
Blood
Mild Violence
S7143715

MATURE
M
CONTENT RATED BY
ESRB

MATURE
M
CONTENT RATED BY
ESRB



XBOX



THE
THING™

BLACK
LABEL
GAMES

Safety Information

About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, dis-orientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by:

- sitting farther from the television screen
- using a smaller television screen
- playing in a well-lit room, and not playing when you are drowsy or fatigued

If you or any of your relatives has a history of seizures or epilepsy, consult a doctor before playing.

Avoid Damage to Your Television

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox™ games, are played on them. Static images presented during the normal course of game play may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be played safely on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

Other Important Health and Safety Information

Documentation for the Xbox video game system contains important safety and health information that you should read and understand before using this software.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

THE THING™

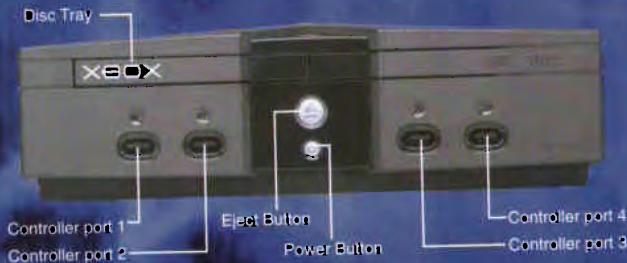
Table of Contents

Getting Started.....	2
Using the Xbox™ Video Game System	2
Using the Xbox Controller.....	3
The Start Menu.....	4
The Pause Menu	4
Control Scheme.....	5
The Inventory Screens.....	6
Your Mission Objectives	7
Character Classes	7
Interacting with Your Squad-Members	7
The Squad Menu	7
The Squad-Member Panel	8
Trust	9
Different Degrees of Trust	10
100% Trust	10
Fear	12
Overhead Icons	13
Interacting with Items in the World	15
Combat Strategies (Blake's Laws)	16
Weapons	18
Grenades	19
Ammunition	20
Items	21
Credits	22
License Agreement	23

"The Thing" interactive game ©2002 Universal Interactive, Inc. The Thing and related characters are TM and © of Universal Studios. Licensed by Universal Studios Licensing LLLP. Published and distributed by Black Label Games and Konami Corporation. Black Label Games is a TM of Vivendi Universal Games, Inc. All rights reserved. Microsoft, Xbox, and the Xbox Logos are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries and are used under license from Microsoft. All other trademarks are property of their respective owners.

GETTING STARTED

USING THE XBOX VIDEO GAME SYSTEM



1. Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
2. This title supports Dolby Digital™ audio and HDTV 480p video outputs. Consult the Xbox Instruction Manual to configure the Xbox to use these audio and video settings.
3. Press the power button and the status indicator light will light up.
4. Press the eject button and the disc tray will open.
5. Place THE THING disc on the open disc tray with the label facing up and close the disc tray.
6. Follow on-screen instructions and refer to this manual for more information about playing THE THING.

Avoiding Damage to Discs or the Disc Drive

To avoid damage to the discs or the disc drive:

- Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers or other foreign objects to discs.

USING THE XBOX CONTROLLER



START OR A BUTTON

Start Game/BEGIN PLAY

START BUTTON

PAUSE

DIRECTIONAL PAD OR

LEFT THUMBSTICK

SELECT OPTIONS

1. Insert the Xbox Controller into any controller port on the front of the Xbox console.
2. Insert any expansion devices (for example, Xbox Memory Units) into controller expansion slots as appropriate.
3. Follow on-screen instructions and refer to this manual for more information about playing THE THING.

THE START MENU

- **New Game** – Select from Easy, Normal, and Hard levels.
- **Load Game** – Allows you to load a previously saved game.
- **Options** – Allows you to change Game Settings, Audio/Video options, Controls and Advanced Controls.
- **Game Settings** – Turn toggle options for Tutorial, Overhead Icons, Vibration Setting, Auto Aiming options, Targeting Cursor, Weapon/Item Icons and the Health Bar.
- **Audio/Video** – Set volume levels for Master Volume, as well as use a Screen Adjust and Video Mode options.
- **Controls** – Select from three control options: control Type A, Type B, and Type C.
- **Advanced Controls** – Set the Look Mode, Look Type, Crouch Mode, and Targeting options.
- **Field Manual** – Allows you to access the in-game manual.
- **Credits**

THE PAUSE MENU

Resume Game

Resumes the game.

Quit

Quits the current game and takes you back to the start menu.

CONTROL SCHEME

DEFAULT XBOX CONTROLLER CONFIGURATION:

Left thumbstick	Move
Left thumbstick button	Free look
Directional pad left	Next item
Directional pad right	Previous item
Directional pad up	Previous weapon
Directional pad down	Next weapon
Left trigger	Sidestep left
Right trigger	Sidestep right
Right thumbstick	Crouch
White button	Reload
Black button	Access inventory
Y button	Squad Menu
B button	Pick up items/interact with environment
X button	Use items
A button	Fire weapon
BACK button	Access documents/mission objectives
START button	Pause/Options

THE INVENTORY SCREENS

Your Weapons/Items Inventory screens can be accessed at any time by pressing the Black button. Your Documents/ Keys Inventory screens can be accessed at any time by pressing the BACK button. When any of these inventory screens are active, the game will be paused. You can also scroll through your weapons and items without going to Inventory by using the directional button. Left and Right will scroll through your items, while Up and Down will scroll through your weapons.



Weapons Inventory

When you press the Black button, the first screen you see is your Weapons Inventory. The Weapons inventory displays all of the weapons you currently have, as well as how much ammunition you have for each. The ammunition count lists the number of clips you have and then the number of bullets. For example, the top image shows a machine gun with 3 clips and 20 rounds besides.

A bar is used to indicate the amount of fuel you have for your Flamethrower.

Items Inventory



Documents Inventory

When you press BACK button, the first screen you see is your Documents Inventory. Here you can reread any document you've collected by highlighting the item and pressing the A button.

6...



From the Weapons Inventory screen, you can switch to your Items Inventory by highlighting the circle in the middle and pressing the A button. On this screen, all of the items you currently have are displayed, along with a number indicating how many you have of each.

Keys Inventory

From the Documents Inventory screen, you can switch to your Keys Inventory by highlighting the circle in the middle and pressing the A button. On this screen, all the keys you've collected will be displayed. Their name will indicate which door they will unlock for you.

Your Mission Objectives

You can check your mission objectives at any time by entering the Documents Inventory screen, and selecting the "Objectives" document. This will display your current mission objectives.

CHARACTER CLASSES

The Soldier

A soldier is your best friend in the midst of combat. Soldiers have the best weapon accuracy and the greatest courage. If you've got only one weapon to spare, consider giving it to a soldier.



The Medic

Medics are invaluable in heavy combat—they can heal you and other Squad-Members without the use of Medical Kits. If you're going into a massive firefight, you may want to leave your medic behind so that he can patch everyone up when it's over.



The Engineer

Engineers are an absolute necessity. Their ability to repair damaged electronics will be critical as you explore locations and environments that have long been abandoned and are in decay. Take good care of your engineers—you'll need them.



INTERACTING WITH YOUR SQUAD-MEMBERS

The Squad Menu

The Squad-Member Menu, which allows you to interact with your Squad-Members, can be accessed at any time by pressing the Y button. The Squad-Member Menu contains four Squad-Member Panels and a group Follow/Stay option. You can tell all of your

7...

current Squad-Members to Follow you or Stay where they are by using the group command. However, you can interact with a single Squad-Member by highlighting his Squad-Member Panel and pressing the A button. Individual Squad-Member menus give you the following four options: **Go To**, **Follow/Stay**, **Take Weapon and Ammo**, and **Give Weapon**.



Whenever you see a red X over an option, the option is unavailable.

The Squad-Member Panel

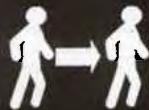
The Squad-Member Panel will tell you the Squad-Member's name, the character class he belongs to, how much health he has, how frightened he is, and how much he trusts you. His name appears in the Squad-Member Panel. Both the color of his panel and the icon behind his name will indicate his character class. If his panel is red and he has a syringe behind his name, he's a medic. If his panel is blue and he has a wrench behind his name, he's an engineer. If his panel is green and he has a gun behind his name, he's a soldier. The red bar under his name indicates his health. Refer to the section on **Fear** to find out how fear is indicated in the Squad-Member Panel. Refer to the section on **Trust** to find out how trust is indicated in the Squad-Member Panel.



Go To

To tell a Squad-Member to go somewhere, access his individual Squad-Member Menu and select the "Go To" option. An inventory of all the locations you've identified will come up, allowing you to send him somewhere specific.

Go To



Follow/Stay

At any time, you can order a Squad-Member or your entire team to **Follow** you or to **Stay**. If you ask your Squad-Members to follow you, they will follow you. If you ask your Squad-Members to stay, they will stay where they are.

Follow/Stay

8...



Individual Stay



Group Follow



Group Stay



Take Weapon



Give Weapon



Give Ammunition (found within the Give Weapon Inventory Screen)

Take Weapon and Ammo

You can take items away from your Squad-Members by accessing the Squad-Member Menu, selecting the Squad-Member you want, and then selecting the "Take Weapon" option. This will automatically take that Squad-Member's weapon and all his ammo.

Give Weapon and Ammo

You can give items to your Squad-Members by accessing the Squad-Member Menu, selecting the Squad-Member you want to interact with, and then selecting the "Give Weapon" option. Your Weapon Inventory screen will then come up. To hand a weapon and ammunition over to that Squad-Member, highlight the weapon you want to give him and then press the A button. You can also give him ammunition by highlighting the Give Ammunition icon and pressing the proper button.

Note: You will automatically give your Squad-Member the right type of ammo for the weapon you've just given him. If he already has a weapon and you're just giving him ammo, you will automatically give him the right kind of ammo.

TRUST

If your Squad-Members don't trust you, they won't do anything for you. And if they lose all trust in you ... they just might send you to hell. Your Squad-Members are not mindless robots. They've just found themselves in the midst of an alien encounter, and their lives depend on spotting a monster that looks, acts, talks, walks and smells entirely human. Because of this, they will watch your actions closely and

9...

react to any mistake you make. They'll also force you to prove yourself and refuse to cooperate with you until they're certain you're one of the good guys. You'll have to manage their trust in order to keep them cooperative. If a Squad-Member loses all trust in you, he'll consider you the enemy and may do something drastic to protect himself from you.

Different Degrees of Trust

Under your Squad-Member's picture (in his Squad-Member Panel), you'll see a meter with three sections in it. This meter indicates how much he trusts you. If his level of trust is in the **Green Section (High Trust)**, he trusts you entirely. He will take orders and help you throughout your mission. If his level of trust is in the **Orange Section (Low Trust)**, it means he doesn't trust you and won't help you. However, he isn't yet convinced you're an enemy, so he won't attack you either. If his level of trust is in the **Red Section (Zero Trust)**, he doesn't trust you at all. At that point it's only a matter of time before he does something drastic to protect himself from you.



A Squad-Member with his level of trust in the Green Section (High Trust)



A Squad-Member with his level of trust in the Amber Section (Low Trust)



A Squad-Member with his level of trust in the Red Section (No Trust)



100% Trust

When the 100% icon flashes over a Squad-Member's head, it means you've earned his complete trust. Under this circumstance, you can execute another Squad-Member that you suspect, and your Squad-Member with 100% trust in you won't question it at all, or lose any trust in you based on that action. At the same time, if you're attacked by another Squad-Member, your Squad-Member with 100% trust in you will open fire on the offending group member, taking your side and helping you stay alive. For these reasons, earning 100% trust from a Squad-Member can become a valuable prize.

Loss Causes

- You can lose a small amount of trust from a Squad-Member if you shoot him during combat.
- You can lose a small amount of trust from your Squad-Members if they see you shoot one of your own men outside of combat.
- You can lose a small amount of trust from your Squad-Members if the group is attacked and you don't take part in combat.
- You can lose varying amounts of trust when you taze a Squad-Member. First, you'll lose trust for simply tazing your Squad-Member. Second, because a Squad-Member drops his weapon and ammo when tazed, you'll automatically lose more trust for disarming him. And third, if you continue to taze that Squad-Member, you will continue to lose trust.
- You can lose a different amount of trust if you take a Squad-Member's weapon and ammunition away. The bigger and better his weapon is, the more trust you will lose when you take it away.
- You can lose a large amount of trust if Squad-Members see you kill one of your men outside of combat.
- You can lose a large amount of trust if you coerce a Squad-Member by pointing a gun at his head.

Gain Causes

- You can gain a small amount of trust from a Squad-Member if you heal him.
- You can gain a small amount of trust from a Squad-Member by giving him some ammo.
- You can gain a small amount of trust from a Squad-Member if he witnesses you attacking Things and other enemies.
- You can gain different degrees of trust from a Squad-Member by giving him a weapon (the amount you gain depends on the weapon—bigger guns earn more trust).
- You can gain a large amount of trust from your Squad-Members if they see a member of the group you've killed outside of combat turn into The Thing. In other words, if you kill one of your own men because you think he's infected, and he then transforms into the grotesque Thing, your Squad-Members will be glad that you exposed the hidden threat among them, and their trust in you will shoot up. But then again, if you kill one of your men because you think he's infected and he turns out to be fine, your Squad-Members won't like that at all ...
- You can gain a large amount of trust from your Squad-Members by running a blood test on yourself in front of them.

FEAR

When your Squad-Members get scared, they won't perform well. And if they lose it entirely and crack up ... they just might call it quits and paint the wall with their brains. Your Squad-Members are entirely aware of the circumstance they're in. You'll have to manage their fear in order to keep them stable. If a Squad-Member becomes too frightened and outright loses it, he can become a danger to the whole team.

Different Degrees of Fear

A Squad-Member's movement within his Squad-Member Panel will tell you how terrified he is. If he's doing okay (**Low Fear**), he'll be looking casually from left to right. If he's noticeably frightened (**High Fear**), he'll be looking around in a panic. If he's close to outright losing it and cracking up, he'll be shaking uncontrollably (**Danger**).

Loss Causes

- Squad-Members will be a little frightened by strange sounds they hear.
- Squad-Members will get frightened based on the environment around them. (The more banged up and grotesque the area, the more fear it inspires)
- Squad-Members will be frightened to varying degrees by seeing **The Thing**. The bigger and more grotesque the alien is when they see it, the more terrified they'll be.

Gain Causes

- You can calm a Squad-Member to a small degree by giving him some ammo.
- You can calm a Squad-Member to different degrees by giving him a weapon. The bigger the gun you give him, the more you'll calm him down.
- You can calm a Squad-Member to different degrees by killing **The Thing** when it's near. The bigger **The Thing**, the more you'll calm your Squad-Member when you kill it.
- You can temporarily calm a Squad-Member to a large degree by using an adrenaline hypo on him.
- You can calm Squad-Members to a large degree by taking them away from the area that's causing their fear.

OVERHEAD ICONS

Overhead Icons are one way your Squad-Members can communicate with you. Here are all of the different icons and what they mean.

TRUST ICONS



My trust has gone from High to Low



My trust has gone from Low to Zero



My trust has gone from Zero to Enemy
Level 1: I suspect the player may be infected



My trust has gone from Zero to Enemy Level 2: I'm almost convinced that the player is infected



My trust has gone from Zero to Enemy Level 3: I'm positive the player is infected; I now see the player as an enemy



My trust has gone from Zero to Low



My trust has gone from Low to High



You have earned my complete trust. You will not lose my trust if you execute another Squad-Member, and if another Squad-Member attacks you, I will open fire on him to protect you.

FEAR ICONS



My fear has gone from Danger to Crack-Up
Level 1: I'm starting to lose it



My fear has gone from Danger to Crack-Up
Level 2: I'm getting close to cracking up



My fear has gone from Danger to Crack-Up
Level 3: I've lost it and I'm going to crack-up

ACTION ICONS



Man Down
(Minimum Health)



I need ammo



I can undertake an action (engineers only)



Man Down (Minimum Health), but you can't heal me.



I need ammo, but you can't give it to me.



I can undertake an action (engineers only), but you can't ask me to do so.



Man Down (Minimum Health) and you can heal me.



I need ammo and you can give it to me.



I can undertake an action (engineers only) and you can ask me to do so.

MISCELLANEOUS



I am talking



Enemy spotted



I am in combat and taking damage



I have been coerced

INTERACTING WITH ITEMS IN THE WORLD



As you explore, there are different things that you can interact with. Anytime you can interact with something, you'll see the Action icon appear at the bottom of the screen.

Fixing Junction Boxes

There are Basic Junction Boxes and Advanced Junction Boxes. Only your engineer can fix an Advanced Junction Box, but you can take care of a Basic Junction Box on your own.



Basic Junction Box



To do so, approach the Junction Box and hold down the B button until it's repaired. You can let go of the B button to stop repairing the Junction Box at any time. This comes in handy if you're attacked while you're trying to fix it.

Advanced Junction Box

Computer Terminals

To access a Computer Terminal, approach it and hold down the B button until you manage to log in.



The CCTV (Closed Circuit Television)



CCTVs are private security cameras that can be controlled using terminals. To use a CCTV terminal, approach its terminal and press the B button. You can then move the camera in all directions by using the left analog stick, and zoom in and out by using the right analog stick.



Sniper CCTVs

Sniper CCTVs are common CCTV units that have been augmented with rapid-fire weaponry. To use a Sniper CCTV, approach its terminal and press the B button. You can then move the camera in all directions by using the left analog stick, zoom in and out by using the right analog stick, and fire using the A button.

COMBAT STRATEGIES (BLAKE'S LAWS)

Every good soldier has an opinion. Obviously, every living soldier was right, and every dead soldier made the wrong call. These are my rules, and they've seen me through countless high-intensity conflicts. For a tutorial that will walk you step-by-step through things you'll need to know in order to survive your missions, check the in-game Field Manual.

Strafing

I have the ability to move left and right, otherwise known as strafing. I should use this during combat—it will make it easier to dodge attacks and take cover quickly.

First-Person View

Whenever I want to, I can go into First-Person View to get a better look at things. I can't run around when I'm in this view, but it does allow me to aim at specific targets that I wouldn't be able to hit in normal view mode.

Peeking

When I'm in First-Person View, I can lean to the left or right using the Strafe buttons. This allows me to lean out from behind cover and fire at my enemy ... damn cool ...

Taking Cover

Taking cover will keep me from getting shot unnecessarily ... and who wants to get shot when they don't have to be? I can take cover behind large objects like lockers, big crates, or even walls. I also can crouch behind crates or tables.

Using Your Squad-Members

My Squad-Members will fight beside me during combat. I should keep them armed so they can handle some of the workload.

The Importance of Fire

Smaller Things can be killed with bullets, but larger Things can be killed only by fire. I'll first need to damage them using normal bullets, then finish them off by burning them to death. Mr. Flamethrower ... you're my new best friend.

Tazing People

If I need some sorry bastards weapon and he won't give it to me, I can taze him and he'll drop it. Serves him right!

Reloading

While things are quiet, or before going into combat situations, I should reload my weapon by discarding any bullets currently loaded and load a new clip. This way I'll know that I have a full stock of ammo for any fight.

Waste Not, Want Not

The better I manage my supplies, the farther I'll get. No sense in using a Medical Kit when I've got a Medic. I need to be smart about using my inventory; you never know when things will run out.

WEAPONS



The Tazer

The Tazer is good for stunning an opponent without doing any damage. The voltage hampers muscle tension, causing the victim to drop his weapon and ammunition. Best used to disable someone when they're not expecting it.

The Pistol

A small-arms hallmark—it fires rapidly and is the best way to kill smaller Things. The pistol is the most accurate of weapons.



The Machine Gun

The standard firearm for you and your squad—a rapid-fire weapon commonly used for CQB (Close-Quarters-Battle).



The Shotgun

The Shotgun fires powerful rounds, but loses accuracy at great distances.



The Flamethrower

This is the only way you can kill the larger Things, but be careful that you don't burn yourself—fire catches and you can easily get hurt.



The Compact Flamer

A compact version of the Flamethrower, this weapon has a shorter throw range. It can be used to quickly lay flame patches on the ground, which are good for trapping your enemy or drawing a line they won't cross.



GRENADES

When using these timed explosives, the longer you hold down the button before release, the farther you'll throw them.



Standard Grenades

These are standard combat grenades.



High-Explosive Grenades

These grenades pack a bit more punch. Toss 'em and run.



Stun Grenades

Stun Grenades emit a blinding flash that causes human targets to drop their weapons and temporarily confuses alien targets.



Flame Grenades

These grenades splash the immediate area with a flammable substance that creates a gigantic flame patch for a short time.



The Grenade Launcher

This weapon allows you to launch grenades that explode on impact. Use it when you need more accuracy than you get by throwing a grenade by hand. Thunk ... thunk ... thunk ... look at the pretty lights ...



The Sniper Rifle

Use this to zoom in on unsuspecting victims and plant a solid round right in their foreheads. Great for those times when you have barely any health and need to pick off enemies from afar. You can move the sniper view in all directions by using the left analog stick, zoom in and out by using the right analog stick, and fire using the A button.

AMMUNITION



C4 Explosive

These can't be used autonomously, but you will have to collect them and place them at specific locations as a mission objective.



Pistol Ammo

Used for your Pistol, each clip holds 20 bullets.



Machine Gun Ammo

Each magazine holds 50 rounds.



Shotgun Ammo

Used for your Shotgun, each magazine contains 12 rounds.



Sniper Rifle Ammo

Used for your Sniper Rifle, each clip holds 5 rounds.



Flamethrower Canisters



Compact Flamer Canisters

ITEMS



Flares

Common flares are used to illuminate dark areas. After three minutes, however, they'll burn out.



The Fire Extinguisher

Every household should have one. Use the extinguisher to put out fires that are obstructing your path.



Medical Kits

Used for field operations, medical kits can be self-administered or used on a Squad-Member to bring health back up.



Blood-Test Hypos

This new hypo is based on chemical reaction research. Once blood is extracted, an agent in the holding tank burns the blood when the two combine. If the subject is infected, the Blood Test will expose him. These can also be used to prove that you yourself are not infected—an invaluable tool when you need to gain the trust of your squad.



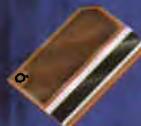
Adrenaline Hypos

Adrenaline positively modifies behavior by negating the effects of fear.



Keys

Good ol' keys ... used to open locked doors.



Key Cards

Access Cards used to open security locked doors.



Documents

Documents can be found anywhere and will usually give you useful bits of information.

PUBLISHED BY BLACK LABEL GAMES

PRODUCTION

Producer
Pete Wanat

Production Coordinator
Ian Stevens

Production Assistant
Sean Mountain

Additional Production Support
Dylan Bromley
Justin Lees
Carlos Schulte
Jeff Barnhart
John Mamais
Chris Taylor

Original Game Concept
Ricci Rukavina

President
Jim Wilson

VP Product Development
Neal Robison

Sr. Producer
Jonathan Eubanks

MARKETING

VP Global Marketing
Torrie Dorrell

Director of Product Marketing
Jeff Nuzzi

Associate Product Manager
Lauren Faccidomo

Marketing Coordinator
Anson Sowby

Creative Services

Supervisor
Michael Sequeira

Booklet Design
Lauren Azeltine

Promotions Team

Chandra Hill
Virginia Fout
Jason Subia

Public Relations Team

Alex Skillman
Sandra Shagat
Erica Dart

VOICEOVER RECORDING

VO Direction
Liza Riznikove
Absinthe Pictures, LLC.

VO Recording & Sweetening

Sonic Pool
John Frost
Michael Keeley

Additional SFX

Sonic Pool

Voice Over Talent

Per Solli
Michael Shea

Kevin Moore

Jesse O'Connell

Chris Chase

Ty Rushing

Kalan Strauss

Michael Sequeira

Ian Stevens

Kat Cressida

William Davis

PRODUCT LOCALIZATION

Project Manager
Fiona Wilson

Additional Localization Support
Barry Kehoe
Lawrence Moran

Sr. Lead Engineer

Anthony Fitzgerald

Asst. QA Manager
David Hickey

QA Lead

Ivan McCloskey

QA Testers

Sarah Brennan
Sinead Nolan
Fabrice Peltier
Aymeric Guemas
Stephen Caulfield
Niall Hogan
Hernan Taffarelli
Marco Bizzaro

Very Special Thanks To

Miriam Bishay
Susannah Burgen
Mr. John Carpenter
David Christensen
Nabil Debira
Megan Hadley-Hill
Scott Johnson
Nicholas Longano
Cedric Marechal
Jason Nicol
Niles Plante
Nancy Rinehart
Suzan Rude
Marcus Sanford
Nick Torchia
Hope Karlin Marie Wanat
Charles Yam
VUG Sales Team

DEVELOPED BY COMPUTER ARTWORKS

Producer

Chris Hadley

Lead Game Designer

Andrew Curtis

Lead Artist

Joel Smith

Lead Technology

Programmer
Michael Braithwaite

Lead Game

Programmer
Diarmuid Campbell

Level Designers

Toby Stenberg
Toby Woolley

Artists

Cumron Ashtiani
Paul Catling
Siggy Gaelen
Jeff Goslan
Paul Herbert
Mark Smith
Tero Takalo
Dominic Wright

Programmers

Andy Bigis

Pascal Gane

Dave Griffiths

Geraint Johnson

Chris Jones

Sam Kuhn

Malcolm Lansell

Vincent Penquach

Scott Rowlands

Alex Tait

Dave Wall

Sound and Music

Keith Tinman

Pre-Production

Producer

Jon Robinson

Additional Programming

Tom Szirtes

Alan Hinton

Additional Game Design

Alex Scarro

Motion Capture

Bob Keen

Technical Director and Director
Mark Atkinson

CEO and Creative Director
William Latham

Administrative Support
Vicky Morris

Mary Dunn

Special Thanks to:
Jamie Ingram
Frank Jennings
Danny

www.artworks.co.uk

LICENSE AGREEMENT

This software program, any printed materials, any on-line or electronic documentation (the "Program") are the copyrighted work of Universal Interactive, Inc., or its licensors. All use of the Program is governed by the terms of the End User License Agreement which is provided below ("License"). The Program is solely for use by end users according to the terms of the License Agreement. Any use, reproduction or redistribution of the Program not in accordance with the terms of the License Agreement is expressly prohibited.

END USER LICENSE AGREEMENT

1. Limited Use License. Universal Interactive, Inc. ("UI") hereby grants, and by utilizing the Program you thereby accept, a limited, nonexclusive license and right to use one (1) copy of the Program for your use on a Microsoft® Xbox™ video game system.

2. Ownership. All title, ownership rights and intellectual property rights in and to the Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, text, dialog, catch phrases, locations, concepts, artwork, animations, sounds, musical compositions, audiovisual effects, methods of operation, moral rights, any related documentation, and "applets" incorporated into the Program) are owned by UI or its licensors. The Program is protected by the copyright laws of the United States, International copyright treaties and conventions and other laws. All rights are reserved. The Program may contain certain licensed materials, and UI's licensors may act to protect their rights in the event of any violation of this Agreement.

3. Responsibilities of End User.

A. Subject to the Limited Use License as set forth above, you may not, in whole or in part, copy, photocopy, reproduce, translate, reverse engineer, derive source code from, modify, disassemble, decompile, or create derivative works based on the Program, or remove any proprietary notices or labels on the Program without the prior consent, in writing, of UI.

B. You are entitled to use the Program for your own use, but you are not entitled to sell, grant a security interest in or transfer reproductions of the Program to other parties in any way, nor to rent, lease or license the Program to others without the prior written consent of UI, or exploit the Program or any of its parts for any commercial purpose.

4. Program Transfer. You may permanently transfer all of your rights under this License, provided the recipient agrees to the terms of this License.

5. Termination. This License is effective until terminated. You may terminate the License at any time by destroying the Program. UI may, at its discretion terminate this License in the event that you fail to comply with the terms and conditions contained herein. In such event, you must immediately destroy the Program.

6. Limited Warranty. UI EXPRESSLY DISCLAIMS ANY WARRANTY FOR THE PROGRAM AND MANUAL(S). THE PROGRAM AND MANUAL(S) ARE PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, INCLUDING, WITHOUT LIMITATION, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR NONINFRINGEMENT. ANY WARRANTY AGAINST INFRINGEMENT THAT MAY BE PROVIDED IN SECTION 2-312(3) OF THE UNIFORM COMMERCIAL CODE AND/OR IN ANY OTHER COMPARABLE STATE STATUTE IS EXPRESSLY DISCLAIMED. The entire risk arising out of use or performance of the Program remains with You, however UI warrants the cartridge(s), on which the Program is furnished, to be free from defects in materials and workmanship, under normal use, for a period of ninety (90) days from the date of delivery. UI's sole liability in the event of a defective disk shall be to give You a replacement cartridge. Some states do not allow the exclusion or limitation of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations may not apply.

7. Limitation of Liability. NEITHER UI, ITS PARENT, SUBSIDIARIES, AFFILIATES OR LICENSORS SHALL BE LIABLE IN ANY WAY FOR LOSS OR DAMAGE OF ANY KIND RESULTING FROM THE USE OF THE PROGRAM INCLUDING, BUT NOT LIMITED TO, LOSS OF GOODWILL, WORK STOPPAGE, COMPUTER FAILURE OR MALFUNCTION, OR ANY AND ALL OTHER COMMERCIAL DAMAGES OR LOSSES. Some states do not allow the exclusion or limitation of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations may not apply to you.

8. Equitable Remedies. You hereby agree that UI would be irreparably damaged if the terms of this License were not specifically enforced, and therefore you agree that UI shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect to breaches of this License, in addition to such other remedies as UI may otherwise have available to it under applicable laws. In the event any litigation is brought by either party in connection with this License Agreement, the prevailing party in such litigation shall be entitled to recover from the other party all the costs, attorneys' fees and other expenses incurred by such prevailing party in the litigation.

9. Miscellaneous. This License shall be deemed to have been made and executed in the State of California, and any dispute arising hereunder shall be resolved in accordance with the law of the State of California. This License may be amended only by an instrument in writing executed by both parties. This License constitutes and contains the entire agreement between the parties with respect to the subject matter hereof and supersedes any prior oral or written agreements.

Mail: Vivendi Universal Interactive
Attn: Warranty Processing
4247 S. Minnewawa Ave., Fresno, CA 93725

Like the Game So Far?

Then log on to www.universalinteractive.com.gov, and check out some cool things about this game, including:

Screenshots

Downloads

Browser Skins

Tips and Tricks

Screensavers

AND TONS MORE!

Technical Support

Universal Interactive Technical Support can be reached in the following ways:

Toll-Free Technical Support Line

(866) 582-7063 (U.S./Canada only)

or (310) 649-8016 (outside U.S./Canada)

Fax: (310) 258-0755

World Wide Web: <http://support.vugames.com>

Customer Service

Universal Interactive Customer Service can be reached in the following ways:

Toll-Free Customer Service Line

(866) 341-0879 (U.S./Canada only)

or (310) 649-8006 (outside U.S./Canada)

8 a.m.-5 p.m. PST, Monday-Friday

Mail

Vivendi Universal Interactive

4247 S. Minnewawa Avenue

Fresno, CA 93725

